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One afternoon, near the site of the Berlin Wall, backpacker Clare meets charismatic local Andi. There is an instant attraction, and when Andi invites her to stay, Clare thinks she may finally have found somewhere to call home. But when Clare wakes up in Andi’s apartment, she discovers that the door is locked. And it soon becomes clear that he has no intention of letting...
her go. Clare begins to wonder if it’s really love that Andi is searching for — or something else altogether. Berlin Syndrome is a closely observed and gripping psychological thriller that shifts between Andi’s and Clare’s perspectives, revealing the power of obsession, the fluidity of truth, and the kaleidoscopic nature of human relationships. 

PRAISE FOR MELANIE JOOSTEN

‘A gripping, well-written, undisputedly strong novel.’ The Saturday Age

‘A psychological thriller of the highest order, this is a strong first showing. More, please.’ Sunday Herald Sun

Berlin Syndrome—Melanie Joosten 2017

One afternoon, near the tourist trap of Checkpoint Charlie, Clare meets Andi. There is an instant attraction, and when Andi invites her to stay, Clare thinks she may finally have found somewhere to call home. But as the days pass and the walls of Andi’s apartment close in, Clare begins to wonder if it’s really love that Andi is searching for or something else altogether. Berlin Syndrome is a closely observed and gripping psychological thriller that shifts between Andi’s and Clare’s perspectives, revealing the power of obsession, the fluidity of truth, and the kaleidoscopic nature of human relationships. A startling debut from a talented new writer.

Berlin Syndrome—Melanie Joosten 2011-06-27

2006, Berlin. The once-divided city still holds its share of secrets. One afternoon, near the tourist trap of Checkpoint Charlie, Clare meets Andi. He’s a native Berliner and English teacher; she’s an architectural photographer who has taken leave from her job in Australia to travel through Eastern Europe. There is an instant attraction, and when Andi invites her to stay, Clare thinks she may finally have found somewhere to call home. But as the days pass and the walls of Andi’s apartment close in, Clare begins to wonder if it’s really love that Andi is after... or something more sinister.
Gravity Well-Melanie Joosten 2019-07-02 Lotte is an astronomer who spends her nights peering into deep space rather than looking too closely at herself. When she returns to her hometown after years in South America, reeling from a devastating diagnosis, she finds that much has changed. Lotte's father has remarried, and she feels like an outsider in the house she grew up in. She's estranged from her former best friend, Eve, who is busy with her own life, and unsure of how to recover the closeness they once shared. Initially, Lotte's return causes disharmony, but then it is the catalyst for a much more devastating event—an event that will change Lotte and Eve's lives forever. If families are like solar systems—bodies that orbit in time with one another, sometimes close and sometimes far away—what is the force that drives them? And what are the consequences when the weight of one planet tugs others off course? Gravity Well is a striking and tender tale of friendship and family: both the family we are born to, and the family we choose. Deeply compassionate and profoundly moving, it is a heartrending portrait of how we rebuild when the worst has happened.

The Best Australian Stories 2014-Amanda Lohrey 2014-11-03 ‘The art of the story is mostly about the journey, and the economy of means with which the writers here carry us a great distance is at times breathtaking.’ – Amanda Lohrey In The Best Australian Stories 2014, Patrick White Award–winning author Amanda Lohrey selects the outstanding short fiction of the year. Sometimes fantastical, sometimes raw, and always a ‘shot of adrenaline to the mind and heart’, this collection features exciting new voices alongside the established and admired. The edges of reality blur in a corporate lawyer’s tale of working in a 1200-storey glass tower. A prized coffee table becomes the focus of a father’s anxieties and frustrations. Tense and fractured lines of communication shape the life of an interpreter on Christmas Island. Imaginative, remarkable, intimate—this unmissable anthology celebrates the art of consummate storytelling.

Julienne Van Loon • Shaun Prescott • Lucy
The Easter Parade - Richard Yates 2014-07-29 In The Easter Parade, first published in 1976, we meet sisters Sarah and Emily Grimes when they are still the children of divorced parents. We observe the sisters over four decades, watching them grow into two very different women. Sarah is stable and stalwart, settling into an unhappy marriage. Emily is precocious and independent, struggling with one unsatisfactory love affair after another. Richard Yates's classic novel is about how both women struggle to overcome their tarnished family's past, and how both finally reach for some semblance of renewal.

The Love of a Bad Man - Laura Elizabeth Woollett 2017-10-10 An electrifying short story collection about the wives, lovers, and mistresses of history's most notorious men.

Conservation Research in Libraries - David Howell 2020-06-08 Conservation research in libraries is a rapidly growing field. This book places analysis within its context in conservation and provides examples of how this expensive resource can be used. Through a series of case studies, it describes major analytical procedures, including visualization, molecular, elemental and separation techniques as well as chemical tests. It is thus a suitable reference work for library conservators and curators.

She Came to Stay - Simone de Beauvoir 1999 "One of the most acute and thoughtful achievements of French fiction at mid-century." -- New York Times
A Long Time Coming - Melanie Joosten
2016-05-30 SHORTLISTED FOR THE 2016 NIB: WAVERLEY LIBRARY AWARD FOR LITERATURE
A powerful collection of essays exploring what it means to grow old in our youth-obsessed world
To live a long life should be a joy; to be old should not be a burden. With improved health care and higher standards of living, each generation is living longer than the last. Governments see our ageing population as an imminent disaster, and old age as a medical problem. We are encouraged to remain active, stay healthy, and work longer — in short, to refuse becoming old. But if living longer is really about staying young, do we risk turning a blind eye to issues facing the elderly? Weaving interviews with research and memoir, Joosten undertakes a timely and clear-sighted investigation into the housing crisis as it affects older people, the politics of nursing-home care, the difficulties of dementia, support services for Indigenous Australians, and how the burden of caring for others can fall disproportionately on women. Moving, passionate, and urgent, A Long Time Coming is a call for empathy in a society that valorises youth and self-reliance — a profound reminder that everyone has the right to be old.

PRAISE FOR MELANIE JOOSTEN ‘[A] fine collection ... shows deep commitment and quite profound levels of insight and compassion.’ The Weekend Australian ‘Heartening ... [Joosten has] a novelist's feel for the texture of life.’ The Sydney Morning Herald

Forest and Rangeland Soils of the United States Under Changing Conditions - Richard V. Pouyat

That Eye, The Sky - Tim Winton 2012-09-14 That Eye, the Sky is Tim Winton's luminous novel about a boy's vision of the world beyond, and about finding a way through cataclysm. Ort knows the sky is watching. He knows what it means to watch; he spends long hours listening at doors and peering through cracks. Things are
terribly wrong. His father is withering away, his sister is consumed by hatred, his grandmother is all inside herself, and his mother, a flower-child of the 1960s, is brave but helpless. Then a strange man appears at their door. That Eye, the Sky is a novel about the miraculous power of love, and the blurry distinctions between the natural and the supernatural. All this, and more, begins at the moment the ute driven by Ort Flack's father ploughs into a roadside tree, throwing the whole world out of kilter. 'The best book about a boy I've read since Huckleberry Finn.' Sydney Morning Herald 'A story of generosity, insight and originality.' Weekend Australian 'A wrenching story that proves that love like Ort's can prevail against hell itself.' Publisher's Weekly

**Molecular Aspects of Plant-Pathogen Interaction**-Archana Singh 2018-02-15 The book offers an integrated overview of plant–pathogen interactions. It discusses all the steps in the pathway, from the microbe–host-cell interface and the plant’s recognition of the microbe to the plant’s defense response and biochemical alterations to achieve tolerance / resistance. It also sheds light on the classes of pathogens (bacteria, fungus and viruses); effector molecules, such as PAMPs; receptor molecules like PRRs and NBS-LRR proteins; signaling components like MAPKs; regulatory molecules, such as phytohormones and miRNA; transcription factors, such as WRKY; defense-related proteins such as PR-proteins; and defensive metabolites like secondary metabolites. In addition, it examines the role of post-genomics, high-throughput technology (transcriptomics and proteomics) in studying pathogen outbreaks causing crop losses in a number of plants. Providing a comprehensive picture of plant-pathogen interaction, the updated information included in this book is valuable for all those involved in crop improvement.

**The Girl with No Shadow**-Joanne Harris
The wind has always dictated Vianne Rocher's every move, buffeting her from the French village of Lansquenet-sous-Tannes to the crowded streets of Paris. Cloaked in a new identity, that of widow Yanne Charbonneau, she opens a chocolaterie on a small Montmartre street, determined to still the wind at last and keep her daughters, Anouk and baby Rosette, safe. But the weather vane soon turns, and Zozie de l'Alba blows into their lives. Charming and enigmatic, Zozie provides the brightness that Yanne's life needs—as her vivacity and bold lollipop shoes dazzle rebellious and impressionable preadolescent Anouk. But beneath their new friend's benevolent façade lies a ruthless treachery—for devious, seductive Zozie has plans that will shake their world to pieces.

A Lasting Conversation - Susan Ogle 2020-04-01
A Lasting Conversation, Stories on Ageing explores many a spectator's ageing including resilience and defeat, satisfaction and regret, excitement and fear, love, loss and laughter. These stories are written from various perspectives, including older women and men, their daughters and sons, grandchildren and observers. They present a fascinating picture of what it is to grow old as an Australian. Each story is infused with acute observations and wry humour. A Lasting Conversation includes the work of some of Australia’s best story tellers, Jon Bauer, Tony Birch, Gillian Bouras, Helen Garner, Sonya Hartnett, Kate Grenville, Cate Kennedy, Michael Meehan, Mandy Sayer, Amy Witting and Michelle Wright as well as stories by health care professionals. This collection will be a resource for the baby-boomers who are approaching old age, older people, their families, carers, doctors and students.

Primates, Pathogens, and Evolution - Jessica F. Brinkworth 2013-08-30
The immune systems of human and non-human primates have diverged over time, such that some species differ considerably in their susceptibility, symptoms,
and survival of particular infectious diseases. Variation in primate immunity is such that major human pathogens - such as immunodeficiency viruses, herpesviruses and malaria-inducing species of Plasmodium - elicit striking differences in immune response between closely related species and within primate populations. These differences in immunity are the outcome of complex evolutionary processes that include interactions between the host, its pathogens and symbiont/commensal organisms. The success of some pathogens in establishing persistent infections in humans and other primates has been determined not just by the molecular evolution of the pathogen and its interactions with the host, but also by the evolution of primate behavior and ecology, microflora, immune factors and the evolution of other biological systems. To explore how interactions between primates and their pathogens have shaped their mutual molecular evolution, Primates, Pathogens and Evolution brings together research that explores comparative primate immune function, the emergence of major and neglected primate diseases, primate-microorganism molecular interactions, and related topics. This book will be of interest to anyone curious as to why infectious diseases manifest differently in humans and their closest relatives. It will be of particular interest to scholars specializing in human and non-human primate evolution, epidemiology and immunology, and disease ecology. Primates, Pathogens and Evolution offers an overview and discussion of current findings on differences in the molecular mechanics of primate immune response, as well as on pathogen-mediated primate evolution and human and non-human primate health.

Stop Asking Jesus Into Your Heart-J. D. Greear 2013-02-01 “If there were a Guinness Book of World Records entry for ‘amount of times having prayed the sinner’s prayer,’ I’m pretty sure I’d be a top contender,” says pastor and author J. D. Greear. He struggled for many years to gain an assurance of salvation and eventually
learned he was not alone. “Lack of assurance” is epidemic among evangelical Christians. In Stop Asking Jesus Into Your Heart, J. D. shows that faulty ways of presenting the gospel are a leading source of the confusion. Our presentations may not be heretical, but they are sometimes misleading. The idea of “asking Jesus into your heart” or “giving your life to Jesus” often gives false assurance to those who are not saved—and keeps those who genuinely are saved from fully embracing that reality. Greear unpacks the doctrine of assurance, showing that salvation is a posture we take to the promise of God in Christ, a posture that begins at a certain point and is maintained for the rest of our lives. He also answers the tough questions about assurance: What exactly is faith? What is repentance? Why are there so many warnings that seem to imply we can lose our salvation? Such issues are handled with respect to the theological rigors they require, but Greear never loses his pastoral sensitivity or a communication technique that makes this message teachable to a wide audience from teens to adults.

Selected Stories-Amy Witting 2017-05-01 Amy Witting was a master of the short story, the genre in which she felt ‘most at home’. Her subjects—childhood and school, marriage and loneliness, the cruelty of men and women—are rendered in a crisp, understated style, at once compassionate and unsentimental. This new selection of twenty pieces from across five decades includes the acclaimed novella-length ‘The Survivors’ and the final appearance of Isobel Callaghan from I for Isobel. Amy Witting was born in Annandale, an inner suburb of Sydney, in 1918. She attended Sydney University, then taught French and English in state schools. Beginning late in life she published six novels, including The Visit, I for Isobel, Isobel on the Way to the Corner Shop and Maria’s War; two collections of short stories; two books of verse, Travel Diary and Beauty Is the Straw; and her Collected Poems. She had numerous poems and short stories published in magazines such as Quadrant and the New Yorker. Witting was
awarded the 1993 Patrick White Prize. Isobel on the Way to the Corner Shop won the Age Book of the Year Award. Amy Witting died in 2001. ‘Brilliant distillations...tinged with latent tenderness.’ New York Times

Elly-Maike Wetzel 2020-04-28 A missing child is a nightmare for any family. But what happens when they come back? Eleven-year-old Elly is missing. After an extensive police search she is presumed dead, and her family must learn to live with a gaping hole in their lives. Then, four years later, she reappears. But soon her parents and sister are plagued by doubts. Is this stranger really the same little girl who went missing? And if not, who is she? Elly is a gripping tale of grief, longing, and doubt, which takes every parent's greatest fear and lets it play out to an emotionally powerful, memorable climax. It is a literary novel with all the best qualities of a thriller.

Orpheus Lost-Janette Turner Hospital 2011-07-27 In this powerful and achingly beautiful novel, Janette Turner Hospital tackles head-on questions of national security, art, terrorism and love. From the moment Leela’s ear catches the first few bars of music in between the roar of subway trains, she’s entranced by its haunting beauty. Letting the music reel her in, in perfect fifths, it’s at the end of the inbound platform that she finds Mishka Bartok, singing Che farò senza Euridice and accompanying himself on the violin. He’s surrounded by a cluster of commuters, but hardly seems to notice they are there until he stops playing. Despite Mishka’s reluctance to talk, Leela discovers that he’s a graduate student at Harvard, studying composition. She’s a mathematician at MIT, researching the math of music. Their connection is immediate, and that night they embark on a steamy love affair. Living together in Boston, Leela and Mishka pursue their mutual passions — both academic and carnal — in a fog, as if the outside world does not exist. They have both distanced themselves from their families —
Mishka from his mother and grandparents in Australia, Leela from her father and sister back in Promised Land, South Carolina. Both recoil from the reality of the city streets, where terrorists attack American civilians and a subway bombing under Harvard Square comes dangerously close to tearing their world apart. But that is ultimately the effect of the bombing, when Leela is grabbed off the street, thrust into a dark car, and taken to an interrogation room. There, she is questioned about the recent attacks by a masked man who tells her he’s a member of a private security force. He also asks directly about Mishka — who often visits an Arab café and a mosque that are under surveillance, and socializes with known instigators... all signs that he’s a terrorist, or at least aiding those responsible for the subway bombing. When Leela’s captor removes his mask at last, Cobb stands before her: the person she was perhaps closest to as a teenager back in Promised Land. Since leaving the army, after a long stint in the Middle East, he’s been involved in paramilitary work. Cobb knows from experience that photographs can be disastrously misinterpreted, but in his eyes, Mishka is guilty. Against her instincts, Leela thinks back to Mishka’s many unexplained disappearances, often around the time of such attacks. It’s then that she realizes the mystery and intensity at the heart of their relationship could be hiding much more than she’d thought. Mishka disappears again the next day, and doubt erodes Leela’s love as she embarks on her own investigation to find him and unravel the mystery of his life. Little does she know that her search will lead her across the globe and into an underworld of kidnapping, torture and despair. With this compelling re-imagining of the Orpheus story, Janette Turner Hospital again shows her genius, interweaving a literary thriller with a story of passion and the triumph of decency in confusing and dangerous times. It is at once a love story on a grand scale that spans America, Australia and the Middle East, and an exploration of how ghastly side effects of terrorism can wreak havoc on individual lives.
The Confidence Trap - David Runciman  
2017-10-31 Why democracies believe they can survive any crisis—and why that belief is so dangerous. Why do democracies keep lurching from success to failure? The current financial crisis is just the latest example of how things continue to go wrong, just when it looked like they were going right. In this wide-ranging, original, and compelling book, David Runciman tells the story of modern democracy through the history of moments of crisis, from the First World War to the economic crash of 2008. A global history with a special focus on the United States, The Confidence Trap examines how democracy survived threats ranging from the Great Depression to the Cuban missile crisis, and from Watergate to the collapse of Lehman Brothers. It also looks at the confusion and uncertainty created by unexpected victories, from the defeat of German autocracy in 1918 to the defeat of communism in 1989. Throughout, the book pays close attention to the politicians and thinkers who grappled with these crises: from Woodrow Wilson, Nehru, and Adenauer to Fukuyama and Obama. In The Confidence Trap, David Runciman shows that democracies are good at recovering from emergencies but bad at avoiding them. The lesson democracies tend to learn from their mistakes is that they can survive them—and that no crisis is as bad as it seems. Breeding complacency rather than wisdom, crises lead to the dangerous belief that democracies can muddle through anything—a confidence trap that may lead to a crisis that is just too big to escape, if it hasn’t already. The most serious challenges confronting democracy today are debt, the war on terror, the rise of China, and climate change. If democracy is to survive them, it must figure out a way to break the confidence trap.

The Dark Room - Rachel Seiffert 2012-04-02 In The Dark Room, the experiences of three people are evoked with stunning emotional depth and psychological authenticity. A boy born with a physical deformity finds work as a photographer’s assistant during the 1930s and
captures on film the changing temper of Berlin, the city he loves. But his acute photographic eye never provides him with the power to understand the significance of what he sees through his camera. In the weeks following Germany's surrender, a teenage girl whose parents are both in Allied captivity takes her younger siblings on a terrifying, illegal journey through the four zones of occupation in search of her grandmother. Many years after the event, a young man trying to discover why the Russians imprisoned his grandfather for nine years after the war meets resistance at every turn; the only person who agrees, reluctantly, to help him has his own tainted past to contend with. With dazzling originality and to profound effect, Rachel Seiffert has recreated one of the darkest moments of the twentieth century.

The Dry—Jane Harper 2017-01-10 INSTANT NEW YORK TIMES BESTSELLER “A breathless page-turner, driven by the many revelations Ms. Harper dreams up...You’ll love [her] sleight of hand...A secret on every page.” —The New York Times “One of the most stunning debuts I've ever read... Every word is near perfect.” —David Baldacci A small town hides big secrets in The Dry, an atmospheric, page-turning debut mystery by award-winning author Jane Harper. After getting a note demanding his presence, Federal Agent Aaron Falk arrives in his hometown for the first time in decades to attend the funeral of his best friend, Luke. Twenty years ago when Falk was accused of murder, Luke was his alibi. Falk and his father fled under a cloud of suspicion, saved from prosecution only because of Luke’s steadfast claim that the boys had been together at the time of the crime. But now more than one person knows they didn’t tell the truth back then, and Luke is dead. Amid the worst drought in a century, Falk and the local detective question what really happened to Luke. As Falk reluctantly investigates to see if there’s more to Luke’s death than there seems to be, long-buried mysteries resurface, as do the lies that have haunted them. And Falk will find that small towns have always hidden big secrets.
First Person-Richard Flanagan 2018-04-03 Kif Kehlmann, a young, penniless writer, thinks he’s finally caught a break when he’s offered $10,000 to ghostwrite the memoir of Siegfried “Ziggy” Heidl, the notorious con man and corporate criminal. Ziggy is about to go to trial for defrauding banks for $700 million; they have six weeks to write the book. But Ziggy swiftly proves almost impossible to work with: evasive, contradictory, and easily distracted by his still-running “business concerns”—which Kif worries may involve hiring hitmen from their shared office. Worse, Kif finds himself being pulled into an odd, hypnotic, and ever-closer orbit of all things Ziggy. As the deadline draws near, Kif becomes increasingly unsure if he is ghostwriting a memoir, or if Ziggy is rewriting him—his life, his future, and the very nature of the truth. By turns comic, compelling, and finally chilling, First Person is a haunting look at an age where fact is indistinguishable from fiction, and freedom is traded for a false idea of progress.

Stolen-Lucy Christopher 2014-01-07 A stunning debut novel with an intriguing literary hook: written in part as a letter from a victim to her abductor. Sensitive, sharp, captivating! Gemma, 16, is on layover at Bangkok Airport, en route with her parents to a vacation in Vietnam. She steps away for just a second, to get a cup of coffee. Ty--rugged, tan, too old, oddly familiar--pays for Gemma's drink. And drugs it. They talk. Their hands touch. And before Gemma knows what's happening, Ty takes her. Steals her away. The unknowing object of a long obsession, Gemma has been kidnapped by her stalker and brought to the desolate Australian Outback. STOLEN is her gripping story of survival, of how she has to come to terms with her living nightmare--or die trying to fight it.

The Age of Reason-Jean-Paul Sartre 1947 The middle-aged protagonist of Sartre's philosophical novel, set in 1938, refuses to give up his ideas of
freedom, despite the approach of the war

**Moving Target**-Richard Gray 2017-08-10 This collection is the definitive analysis of the Emerald Archer, from his Golden Age origins to his small screen adventures and beyond. Exploring overlooked chapters of Green Arrow's life, and those of alter ego Oliver Queen, this book shows that Green Arrow has never been just one thing, but rather a perpetually moving target. Includes new interviews with Green Arrow creators from across the decades, including Neal Adams, Mike Grell, Chuck Dixon, Phil Hester, Brad Meltzer, and Jeff Lemire.

**What Happened That Night**-Sheila O'Flanagan 2018-08-23 Sheila O'Flanagan is the bestselling author of THE MISSING WIFE, and her new bestseller WHAT HAPPENED THAT NIGHT will enchant readers who love the novels of Liane Moriarty and Kerry Lonsdale. Then When Lola Fitzpatrick catches the eye of Philip Warren, she's new to Dublin and loving it. He's used to getting what he wants...and she can't resist him. Until one night he forces her to make an impossible choice. If she'd known then what she knows now, everything might have been different. Now Lola's daughter Bey has inherited her mother's impulsive streak and it takes her down dangerous paths. Then one night she too finds herself in front of a man she loves, with impossible choices of her own to make. For both women, what happened that night changes everything. For better. For worse. For ever. What readers are saying about What Happened That Night: 'Brilliant book from start to finish. Another smash from Sheila O'Flanagan' Amazon reviewer, 5 stars 'A great, warm, life-affirming read that is not your traditional 'romcom', but offers so much more' Amazon reviewer, 5 stars 'This is an exquisite book - everyone who loves a family story will love this book. Ready to change your life?' Goodreads reviewer, 5 stars 'Excellent book. I looked forward to reading it every day on my commute... On one occasion I was so engrossed I missed my stop' Amazon reviewer, 5
stars

**It Don't Worry Me**-Ryan Gilbey 2004 The 1970s were the Golden Age for American film-making, with the emergence of such talents as Scorsese, Coppola, Spielberg, Lucas, De Palma, Altman, and Malick. Ryan Gilbey looks afresh at the remarkable movies of this era, and their gifted makers.

**Killing For Pleasure**-Debi Marshall 2011-05-02 The bestselling account of one of South Australia's worst series of crimes - the bodies in the barrels. A disused bank vault holding eight dismembered bodies immersed in barrels of acid. Two bodies buried in a suburban backyard. A further two found in the bush. Such was the findings of one of South Australia's most horrific murder trials. Informed by material never seen before - an interview with Bunting's last lover Elizabeth Harvey, and with the Crown's key eye-witness James Vlassakis and with details of the torture and crimes not previously released - this is a tensely woven and microscopic examination of tawdry lives and tragic deaths. Four men who tortured and killed for fun, for power. Four men who kept each other's dark secrets for years. By the time the police investigation concluded, the story had invited comparison with the nightmare of Rosemary and Fred West, the British House of Horrors. Details of what the killers did to their victims before and after their deaths were deemed so depraved that suppression orders were in place throughout the trial. But the killers were not insane. They made deliberate choices to kill and lived in a culture of complete anarchy, sadistic violence, deviance and chaos. Journalist and author Debi Marshall explores the killers' psychopathic makeup in minute and harrowing detail. She charts the victims' exposure to generational paedophilia, incest, unemployment and hopelessness. Marshall covers the exhaustive trials and interviews the lawyers who ran them. Through interviews, she captures the voices of the victim's families and examines the police and forensic investigation and then wades into the
social structure that spawned the people in this story. This book was used as a primary source for the acclaimed Australian feature film, Snowtown.

Some Kind of Wonderful - Giovanna Fletcher
2017-11-16 Curl up with the irresistibly funny and uplifting Sunday Times bestseller from the No. 1 bestseller and Queen of the Castle, Giovanna Fletcher 'Gloriously romantic' JILL MANSELL 'Warm and romantic, this will brighten up your day' CLOSER Sophie May has a secret. One that she's successfully kept for years. It's meant that she's had to give up her dreams of going to university and travelling the world to stay in her little village, living with her mum and working in the local teashop. But then Sophie unexpectedly meets the gorgeous Billy Buskin - a famous actor with ambitions to make it to the top. As they begin to grow closer, Sophie finds herself whisked away from the comfort of her life into Billy's glamorous - but ruthless - world. After years of shying away from attention, can Sophie handle the constant scrutiny that comes with being with Billy? How much is she prepared to give up along the way? And is their love strong enough to keep them together against the odds? Charming, heart-warming and utterly romantic, Billy and Me is an unforgettable story that will completely capture your heart. 

Wonderfully warm and cosy. The perfect comfort read to curl-up with and enjoy' Ali McNamara 'Tons of charm and genuine warmth' Star Magazine 'A sweet and sparkling debut from a lovely lady. Sure to be a hit' Carole Matthews Only the most hard-hearted could fail to root for Sophie as she falls for A-lister Billy and must take on the mad, bad world of showbiz. This sweet debut reminded me of Last Night at Chateau Marmont' Louise Candlish 'If you're looking for a romantic read and a summer treat that'll take you on a journey and leave you feeling like you've made a new friend, you'll love Billy and Me' Vanessa Greene 'This is one juicy read' Now 'Must read' Sunday MirrorA gloriously romantic novel about fame, friendship and falling in love, from the No. 1 bestselling author and Queen of the Castle - perfect for fans of Jojo Moyes, Sophie
Kinsella & Cecelia Ahern 'Gloriously romantic'

JILL MANSELL 'Warm and romantic, this will brighten up your day' CLOSER Sophie May has a secret. One that she's successfully kept for years. It's meant that she's had to give up her dreams of going to university and travelling the world to stay in her little village, living with her mum and working in the local teashop. But then Sophie unexpectedly meets the gorgeous Billy Buskin - a famous actor with ambitions to make it to the top. As they begin to grow closer, Sophie finds herself whisked away from the comfort of her life into Billy's glamorous - but ruthless - world. After years of shying away from attention, can Sophie handle the constant scrutiny that comes with being with Billy? How much is she prepared to give up along the way? And is their love strong enough to keep them together against the odds? Charming, heart-warming and utterly romantic, Billy and Me is an unforgettable story that will completely capture your heart.

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'Wonderfully warm and cosy. The perfect comfort read to curl-up with and enjoy' Ali McNamara
'Tons of charm and genuine warmth' Star Magazine
'A sweet and sparkling debut from a lovely lady. Sure to be a hit' Carole Matthews

Only the most hard-hearted could fail to root for Sophie as she falls for A-lister Billy and must take on the mad, bad world of showbiz. This sweet debut reminded me of Last Night at Chateau Marmont' Louise Candlish 'If you're looking for a romantic read and a summer treat that'll take you on a journey and leave you feeling like you've made a new friend, you'll love Billy and Me' Vanessa Greene 'This is one juicy read' Now
'Must read' Sunday Mirror 'A fun read with a big dose of girl power' SUN

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When the love of your life says you're not The One . . . what next? After celebrating a decade together, everyone thinks Lizzy and Ian are about to get engaged. Including Lizzy. That is, until a romantic escape to Dubai leaves Lizzy with no ring, no fiancé and no future. Lizzy is heartbroken - but through the tears, she sees an opportunity . . . To find out what she's been missing while playing Ian's 'better half'. To rediscover the girl she was before. And, in the meantime, to have a little fun . . .

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'Her
funniest, freshest and best yet' Heat 'Engaging, witty and heartbreaking' i 'A must-read' Closer

Me and Rory Macbeath - Richard Beasley
2013-04-30 A story of friendship - and lives changed forever. Adelaide, 1977. The year Elvis died. And the year twelve-year-old Jake Taylor meets Rory Macbeath. Until then, Jake's world was small, revolving around his street, his school, and the courthouse where his mum, Harry, was a barrister. His best friend lives only a few houses away. For them daylight is for spinning a cricket ball, riding bikes around the neighbourhood and swimming at the pool until their skin is wrinkled and the zinc on their noses has washed away. But then Rory Macbeath moves into the red-brick house at the end of Rose Avenue and everything changes. At first Jake has his doubts about Rory. But after long days and nights of swimming, fishing and daring each other into trouble, Jake discovers Rory has talents and courage beyond anyone he's ever known. Then, early one evening, Rory disappears. And everyone on Rose Avenue is about to discover why. For Jake and Rory, nothing will ever be the same. 'Despite its difficult subject matter, this is a majestic, high-ceilinged cathedral of a novel' - The Australian 'a sobering portrait of sacrifice and lost innocence, a look at the cost of standing up to those who abuse their power' - Sydney Morning Herald

The Liquid Land - Raphaela Edelbauer
2021-08-03 A town that doesn't want to be found. A countess who rules over the memories of an entire community. A hole in the earth that threatens to drag them all into its depths. When her parents die in a car accident, the highly talented physicist Ruth Schwarz is confronted with an almost intractable problem. Her parents' will calls for them to be buried in their childhood home -- but for strangers, Gross-Einland is a village that remains stubbornly hidden from view. When Ruth finally finds her way there, she makes a disturbing discovery: beneath the town lies a vast cavern that seems to exert a strange control over the lives of the villagers. There are
hidden clues about the hole everywhere, but nobody wants to talk about it -- not even when it becomes clear that the stability of the entire town is in jeopardy. Is this silence controlled by the charming countess who rules the community? And what role does Ruth's family history, a history she is only just beginning to uncover, have to play? The more questions Ruth asks, the more vehement the resistance she encounters from the residents. But as she continues to dig deeper, she comes to realise that the key to deciphering the mysterious codes of the people of Gross-Einland can only lie in the history of the hole. In the literary tradition of Thomas Bernhard and Elfriede Jelinek, Raphaela Edelbauer weaves the complexities of small-town social structures into an opaque dream fabric that is frighteningly true to life, and in the process she turns us towards the abject horror that lies beneath repressed memory. The Liquid Landis a dangerous novel, at once glittering nightmare and dark reality, from an extraordinary new literary voice.

**Day Four**-Sarah Lotz 2015-06-16 The chilling follow-up to The Three, Sarah Lotz's "hard to put down and vastly entertaining" debut (Stephen King). Hundreds of pleasure-seekers stream aboard The Beautiful Dreamer cruise ship for five days of cut-price fun in the Caribbean sun. On the fourth day, disaster strikes: smoke roils out of the engine room, and the ship is stranded in the Gulf of Mexico. Soon supplies run low, a virus plagues the ship, and there are whispered rumors that the cabins on the lower decks are haunted by shadowy figures. Irritation escalates to panic, the crew loses control, factions form, and violent chaos erupts among the survivors. When, at last, the ship is spotted drifting off the coast of Key West, the world's press reports it empty. But the gloomy headlines may be covering up an even more disturbing reality. **DAY FOUR** is a heart-racing tale from "a ferociously imaginative storyteller."*

* *Lauren Beukes

**Clinical Neuroembryology**-Hans J. ten
Progress in developmental neurobiology and advances in (neuro) genetics have been spectacular. The high resolution of modern imaging techniques applicable to developmental disorders of the human brain and spinal cord have created a novel insight into the developmental history of the central nervous system (CNS). This book provides a comprehensive overview of the development of the human CNS in the context of its many developmental disorders. It provides a unique combination of data from human embryology, animal research and developmental neuropathology, and there are more than 400 figures in over a hundred separate illustrations.

**After the Darkness**-Honey Brown 2012
Thrilling, stylish and strikingly atmospheric, After the Darkness is an extraordinary psychological suspense that examines the very moral codes by which we live. In the fluid boundary between good and evil, where do we draw the line? It's only by chance that Trudy and Bruce Harrison notice the isolated ocean view gallery on their way home from holiday . . . It's not listed on any tourist pamphlet. There are no other visitors. Within the maze of rooms the couple begins to feel uneasy. They are right to. The next few hours will rip them from their safe, comfortable existence forever. Bruce and Trudy escape from the gallery, bruised and brutalised. But a man is dead. Was someone else there that day? Did the attack even happen the way they remember it? Their doubts grow until they can no longer trust anyone, not even each other. There is no return from the dark places their fear will push them. 'There's a sense of foreboding craftily interwoven with the darkness of sexual desire running from the first to the last sentence in this achingly powerful suspense thriller.' Australian Women's Weekly 'An excellent read.' Sun-Herald Praise for Honey Brown's other books 'A thrilling read - one that captures the brutal essence of Australian small-town life, in which characters shift along a sliding moral scale.' Bookseller + Publisher 'A taut psychological thriller . . . the most filmic of
stories.' Sun-Herald 'These characters are superbly drawn and Brown's manipulation of her stylish, erotic, unusual cinematic story firmly places this novel into the welcome league of the must-reads.' Courier-Mail

**Spontaneous**-Aaron Starmer 2020-09-08 -Aaron Starmer skillfully welds sharp humor, deep loss, and roaring escapades. Truly the smartest and funniest book about spontaneous combustion you will ever read.---John Green, #1 bestselling author of The Fault In Our Stars With all the perfectly lovely young adult novels out there, you decided to check this one out? It's got spontaneously combusting teenagers in it, dude. Not the slow burning type either. We're talking the randomly exploding variety. Seniors in high school just walking along, heading to class, whistling Beyonce, when--WA-BAM -- they're suddenly dripping off the lockers. Is that really something you're into? Confession: I'm actually kinda into that too. So, now that we've established we're both thoroughly weird and, I assume, thoroughly open-minded, we can give it shot, right? Let's at least read the opening chapters of this bad-boy and see if it features some of the more intriguing elements such as . . . - Exploding teenagers (obviously). - Hallucinogenic mushrooms. - Pyromaniacal boyfriends. - Triplet toddlers in powder blue suits. - Amur leopards and doomsday preppers. - A foul-mouthed female POTUS. - Ashtanga yoga. - Youtube sensations. - Self-driving Priuses. - Rogue FBI agents. - Mad scientists. - Homecoming. - Spring break. - Prom. - And . . . Jennifer Lawrence. Notice how I put Jennifer Lawrence last. She's in the book, so it's not cheating. And hey, if it takes America's most beloved movie star to sell this thing, then that's what it takes. So, in closing: Jennifer Lawrence. - Wildly inventive.---Entertainment Weekly -Must List- -A comically surreal novel that will blow your mind.---People Magazine

**The Perfect World of Miwako Sumida**-Clarissa Goenawan 2020 University sophomore
Miwako Sumida has hanged herself, leaving those closest to her reeling. In the months before her suicide, she was hiding away in a remote mountainside village, but what, or whom, was she running from? Expanding on the beautifully crafted world of Rainbirds, Clarissa Goenawan gradually pierces through a young woman's careful facade, unmasking her most painful secrets.

**Nutraceutical, Nutrition Supplements and Human Health**-Rafat A Siddiqui 2020-09-15
This Special Issue of Nutrients on "Nutraceutical, Nutrition Supplements, and Human Health" provides readers with contemporary knowledge on the role of functional foods, dietary supplements, and nutraceuticals in improving overall health and preventing chronic diseases. Various renowned international scientists, physicians, and other healthcare professionals have contributed to this compendium of excellent laboratory and clinical studies. The manuscripts provide evidence-based knowledge of nutritional compounds/functional food to improve many health conditions, including metabolic disorders, cardiovascular disease, muscle metabolism, obesity, neurological disorders, infectious diseases, aging, and cancer. All contributions were thoroughly peer-reviewed by a distinguished panel of scientists, and only highly ranked manuscripts were included to ensure the quality of contents. This book is an excellent resource for academic personnel and students in nutrition research, dietitians, physicians, and consumers.

**Breath**-Tim Winton 2008-05-27 Now a Major Motion Picture, Starring Simon Baker, Elizabeth Debicki, and Richard Roxburgh Breath is a story of risk, of learning one's limits by challenging death. On the wild, lonely coast of Western Australia, two thrill-seeking teenage boys fall under the spell of a veteran big-wave surfer named Sando. Their mentor urges them into a regiment of danger and challenge, and the boys test themselves and each other on storm swells...
and over shark-haunted reefs. The boys give no thought to what they could lose, or to the demons that drive their mentor on into ever-greater danger. Venturing beyond all caution—in sports, relationships, and sex—each character approaches a point from which none of them will return undamaged.