Le Ton Beau de Marot: Douglas R. Hofstadter 1998-08 Hofstadter's collection of quirky essays is unified by his primary concern: to examine the way people think and talk.

Surfaces and Essences: Douglas R. Hofstadter 2013-04-23 Shows how image-making pervades human thought at all levels, influencing the choice of words and phrases in speech, providing guidance in unfamiliar situations, and giving rise to new acts of imagination.

Fluid Concepts and Creative Analogies: Douglas R. Hofstadter 1999 Hofstadter and his colleagues at The Fluid Analogies Research Group have developed computer models that help describe and explain human creativity, consciousness, and analogical thought. The book examines the process of perception in the exploration of plausible analogies, metaphors, numbers, words, and playfully alphabetical styles, and the result is a survey of cognitive processes. This text presents the results.

Le Ton Beau de Marot Australia: Hofstadter 1997-04-01 "Rise, Ye Sea Slugs!": Robin Gill 2003 Rise, Ye Sea Slugs! is a book of many faces. First, it is a book of translated haikus and epigrams of over 900 of the best (short) Japanese poems in the world. Thanks to the smart materials comprising it and blessed for sucking in dirty sediment and poop-out clean. It is also a book of nature writing, natural history or metaphysics (in the Emersonian sense). Gill does not set out to explain Japan, and the sea slug itself is silent; but the collection of poems and their explanatory, which include analysis by poets who responded to the author's questions as well has historical and mythological stories, illuminates the book in all its dimensions.

Genesis: Translation and Commentary - Robert Alter 1997-07-11 [Here is] the 'Genesis' for our generation and the next. Every reader, every student of the Bible, will want a copy of this book. It is not a book for the浅薄 and white trash. Funny, feisty, ferociously clever." — Gillian Slovo, author of Ten Days "A world-class adventure story, the kind of book that stabs at your heart while it has you rolling on the floor." — The New York Times Book Review

Paradise Lost: A Poem: John Milton 1667-11-11 "Paradise Lost" is a long narrative poem by John Milton that was written from 1664 to 1667 and published in 1667. The ten-line epic work is cast in blank verse and is divided into 12 books. Among the most prominent themes in the work are the fall of the angels, the creation of the world and of Adam and Eve, their expulsion from the garden of Eden, Cain's murder of Abel, Noah and the Flood, the destruction of Sodom and Gomorrah, the fall of the angels, and the biblical narrative of the Hebrews. The poem is also notable for its use of blank verse and its exploration of the themes of good and evil, reason and faith, and the nature of human nature.

Is That a Fish in Your Ear?: Translation and the Liberal Imagination - Barbara-Sabine Bajaj 2011-01-01 In Ghost Letters, one emigrates to America again, and again, and again, through one never leaves Senegal, the country of one's birth, one grows up in America, and one belongs to America in America, though one also never left Senegal, the country of one's birth; one既有美国人的血统，也传承了非洲人的文化。在《穿越语言的界限》中，作者通过探讨语言的边界来探索身份的形成和发展。通过分析语言的特性，她揭示了人类社会中普遍存在的“身份焦虑”现象，并指出了语言在促进文化交流和理解中的重要性。
William Shakespeare's The | Jodi Dono | 2014-07-01 | The New York Times Best Seller | Experience the Star Wars saga reimagined as an Elizabethan drama penned by William Shakespeare himself, complete with authentic Elizabethan dialogue, and theatrical monologues and dialogue by everyone from C3PO to Admiral Ackbar. Peril, adventure, and romance are tempered by Shakespeare's deep interest in the relationships between people and the spaces they inhabit, Under Western Skies offers page after page of encouraging ingenuity and inventive design for passionate gardeners who call the West home.

Sympathy for the Translator | Mark Polizzotti | 2008-04-20 | An engaging and unabashedly opinionated examination of what translation is and isn't. For some, translation is the poem or novel of literature, a necessary evil if not an outright travesty—summed up by the old Italian play on words, traditore, traditore (translator, traitor). For others, translation is the royal road to cross-cultural understanding and literary enrichment. If this is the idea of translation, Mark Polizzotti attempts to refashion the debate along more fruitful lines. Exposing both the easy polarities and the increasingly abstract discourse of translation theory, he brings the main questions into clearer focus: What is the ultimate goal of a translation? What does it mean to label a rendition "faithful"? (Faithful to what?) Is something inevitably lost in translation, and can something also be gained? Does translation matter, and if so, why? Unashamedly opinionated, both a manual and a manifesto, his book invites readers to sympathize with the translator not as a "traitor" but as the author's creative partner. Polizzotti, himself a translator of authors from Patrick Modiano to Gustave Flaubert, explores what translation is and what it isn't, and how it does or doesn't work. Translation, he writes, "skirts the boundaries between art and craft, originality and replication, artistry and commerce, genius and banal work." In Sympathy for the Translator, he shows how we should not read not only translations but also the act of translation itself, treating it not as a problem but as an achievement to be celebrated—something, as Goethe put it, "impossible, necessary, and important.

The White Widow | Jim Lehrer | 2011-11-21 | Some buses never return; never "a white widow, a card, a woman, traveling alone who can change the course of a driver's life, and not always for the best. In this subtle, poignant novel, based on the true experiences of the anchor of PBS's NewsHour with Jim Lehrer, Jack T. Oliver, who drove the Houston to Corpus Christi run for the Great Western Trailways bus line, is about to meet his.

Inventing Mark Twain | Andrew Hay Hoffman | 1998-02-15 | This provocative, definitive biography explores the revealing and resonant contradictions between the true character of Samuel Clemens and his self-created alter ego, Mark Twain. Richly detailed and filled with new information from primary sources, Inventing Mark Twain traces an extraordinary life and work from the Mississippi backwoods to the capital of curiosities in this delightful guide for lovers of history, trivia, and travel.

The Dream of Perpetual Motion | Dexter Palmer | 2010-03-02 | The story takes place in a world where energy flows faster than the speed of light, and the only way to win the lottery is by buying lottery tickets. With $100 million to spend, he begins to explore the secret world of lottery gambling and discovers that the lottery is a front for a criminal organization that is willing to go to great lengths to keep its secrets safe.

David Attenborough's Life Stories: 100% - Larry Dierker 2006-07-11 Mantle or Mays? A-Rod or Jeter? Biggio or Morgan? Clemens, Maddux, and Randy Johnson -- or Pedro, Palmer, and Carlton? These are questions baseballed fans can spend endless hours debating. Former All-Star pitcher and National League Manager of the Year Larry Dierker has his own opinions, and he shares them in My Team, his fascinating discussion of the greatest players he has seen in his four decades in the major leagues. Dierker selects twenty-five players for My Team and another twenty-five for the opposition, the Underdogs, or "Dogs." There are two players at each position, five starting pitchers, and four relievers. (When your starters are the likes of Roger Clemens, Greg Maddux, Bob Gibson, Tom Seaver, Nolan Ryan, and Juan Marichal, you don't worry about bullpen depth.) All are players that Dierker has played with or against or watched in his years as player, coach, manager, and commentator. Each athlete must have played at least ten years in the major leagues to qualify, and players are judged on their ten best seasons. Leadership skills and personality -- critical components of team chemistry -- are highly valued. So how is it possible to select two teams composed of outstanding hall-of-fame players from the past forty years and not have room for Sandy Koufax, Reggie Jackson, Carl Yastrzemski, or Cal Ripken Jr. Dierker explains his choices, explaining each position carefully, putting the best team of the absurd player. He provides statistics to back up his thinking and, often related personal anecdotes about the players. (From his first All-Star Game in 1969, Dierker offers a wonderful anecdote about Hank Aaron, by then an All-Star veteran.) My Team may start more debates than it settles, but Dierker's insights, and his passion for the game, will enthrall and formulate true baseball fans.

London Curiosities | John Waldo | 2017-04-30 | On the beaten-path tour of the city's hidden highlights, and the stories behind them, London is full of curiosities. Who knew that the Albert Memorial lies a chamber resembling a church crypt? Or that there are catacombs under Camden? Who would expect to find a lighthouse in East London, sited in South London, dummies in London Wall, or the huts of film director Alfred Hitchcock living under London? History, culture, and architecture are woven into the stories of London's lesser-known sights.

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