Read Online In A Dark Room And Other Scary Stories Alvin Schwartz

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In the Darkroom-Susan Faludi 2016-06-14 Journalist Susan Faludi's inquiry into the meaning of identity in the modern world and in her own haunted family saga, involving her 76-year-old father--long estranged and living in Hungary--who underwent sex reassignment surgery.

In a Dark, Dark Room and Other Scary Stories-Alvin Schwartz 2017-07-25 In a dark, dark room, in a soft, soft voice, tell a scary story! Newly reillustrated, this classic I Can Read full of spooky stories is perfect for beginning readers who love a bit of a scare. Victor Rivas's silly and spooky art will introduce a new generation to stories inspired by traditional folktales like "The Teeth," "In the Graveyard," "The Green Ribbon," "In A Dark, Dark Room," "The Night It Rained," "The Pirate," and "The Ghost of John." The original edition has won many state awards and is an ALA Notable Children's Book. In a Dark, Dark Room is a Level Two I Can Read book, geared for kids who read on their own but still need a little help.

In a Dark, Dark Room and Other Scary Stories-Alvin Schwartz 1985-10-02 Creak... Crash... BOO! Shivering skeletons, ghostly pirates, chattering corpses, and haunted graveyards...all to chill your bones! Share these seven spine-tingling stories in a dark, dark room.

In a Dark, Dark Room and Other Scary Stories-Alvin Schwartz 1985-10-02 Creak... Crash... BOO! Shivering skeletons, ghostly pirates, chattering corpses, and haunted graveyards...all to chill your bones! Share these seven spine-tingling stories in a dark, dark room.
**In the Dark Room**-Brian Dillon 2019-02-26 A lucid and delicate exploration of memory and grief from the author of Essayism.

**The Dark Room**-Jonathan Moore 2017-01-10 “If you like Michael Connelly’s novels, you will gobble up Jonathan Moore’s The Dark Room.”—James Patterson “Channels the moody intensity of Raymond Chandler’s crime fiction.”—Washington Post Gavin Cain, an SFPD homicide inspector, is at an exhumation when his phone rings. The mayor is being blackmailed and has ordered Cain back to the city; a helicopter is on its way. The casket, and Cain’s cold-case investigation, must wait. At City Hall, the mayor shows Cain four photographs he’s received: the first, an unforgettable blonde; the second, pills and handcuffs on a nightstand; the third, the woman drinking from a flask; and last, the woman naked, unconscious, and shackled to a bed. The accompanying letter is straightforward: worse revelations will come unless the mayor takes his own life first. An “electrifying noir thriller,”* The Dark Room tracks Cain as he hunts for the blackmailer, pitching him into the web of destruction and devotion the mayor casts in his shadow. “With an Edgar Allan Poe feel to it, this book leaves an uncomfortable, indelible impression . . . San Francisco has never been so menacing.”—Kirkus, starred review *Booklist, starred review

**Darkroom**-Lila Quintero Weaver 2012-03-01 Darkroom: A Memoir in Black and White is an arresting and moving personal story about childhood, race, and identity in the American South, rendered in stunning illustrations by the author, Lila Quintero Weaver. In 1961, when Lila was five, she and her family emigrated from Buenos Aires, Argentina, to Marion, Alabama, in the heart of Alabama’s Black Belt. As educated, middle-class Latino immigrants in a region that was defined by segregation, the Quinteros occupied a privileged vantage from which to view the racially charged culture they inhabited. Weaver and her family were firsthand witnesses to key moments in the civil rights movement. But Darkroom is her personal story as well: chronicling what it was like being a Latina girl in the Jim Crow South, struggling to understand both a foreign country and the horrors of our nation’s race relations. Weaver, who was neither black nor white, observed very early on the inequalities in the American culture, with its blonde and blue-eyed feminine ideal. Throughout her life, Lila has struggled to find her place in this society and fought against the discrimination around her.

**The Dark Room**-Minette Walters 2009-03-12 In this acclaimed psychological mystery, Jinx Kingsley, a prominent photographer and millionaire’s daughter, wakes up in an exclusive hospital suffering from amnesia. Not only can she not remember the car accident that caused her memory loss, but she doesn’t remember that her impending wedding has been called off or that her former fiancé and his girlfriend have been brutally murdered in the same way her first husband had been ten years before. Now she must try to piece together her memories in order to determine her innocence. With deft psychological explorations and shocking twists, Walters brings the story to an awe-inspiring conclusion.

**Dark Room**-L P Dover 2016-01-21 The rules of Society X are simple . . . break them and you're out. Rule #1 - No names It doesn't matter if you want to know, it's forbidden. Rule #2 - No exchanging numbers It doesn't matter if you want to call, it's forbidden. Rule #3 - Everything is to remain strictly anonymous. It doesn't matter if you want to tell, it's forbidden. The Dark Room is the only place you can live out your fantasies and no one will ever know it's you. For Parker, what started out as a business transaction has turned into an addiction. For Mia, it's been a chance to discover who she truly is. What happens in the dark will have you begging for more . . .

**How to Find a Black Cat in a Dark Room**-Jacob Burak 2017-10-17 An inquiry into what it is about our experiences and cultures that brings out the differences and reveals the similarities in us as human beings, in the vein of Malcolm Gladwell and Daniel Kahneman. Jacob Burak is on a quest to answer the question “are we as human beings, who are separated by different cultures and experiences, similar or different?” Through the lens of behavioural studies, we see how, while our approaches differ and often conflict, we all strive for similar things: love, acceptance, power and understanding. How to Find a Black Cat in a Dark Room offers the latest...
scientific studies of human behaviour alongside accessible anecdotes to examine the universal human experiences of comparing ourselves to others, the need to belong, the urge to achieve and the anxiety and uncertainty of life itself. More importantly, Burak shows us how, in understanding these behavioural patterns, we learn that we are actually more alike than we are different; that our rivals often make us stronger; and that being trusting can help us live longer. With his inquisitive nature, logical thinking and engaging style, Burak examines whether it is destiny or personality that controls our lives, through intriguing subjects such as: • What are the ten rules for happiness that are entirely under our control? • Why do smart people make stupid mistakes? • What distinguishes bureaucrats and entrepreneurs? • What are the psychological differences between liberals and conservatives? • In what circumstances is it right to surrender our privacy? • Does it pay to trust people?

**Build Your Own Home Darkroom**-Lista Duren 1990-01-01 Covering every aspect from design to full operation, this clear and detailed book is perfect for photographers at all levels. It includes information on darkroom design, woodworking for the novice, lightproofing, ventilation, worktables, building enlarger baseboards, light boxes, water supply panels, print drying racks, darkroom sinks, and much more.

**The Dark Room**-Rachel Seiffert 2012-04-02 In the Dark Room, the experiences of three people are evoked with stunning emotional depth and psychological authenticity. A boy born with a physical deformity finds work as a photographer's assistant during the 1930s and captures on film the changing temper of Berlin, the city he loves. But his acute photographic eye never provides him with the power to understand the significance of what he sees through his camera. In the weeks following Germany's surrender, a teenage girl whose parents are both in Allied captivity takes her younger siblings on a terrifying, illegal journey through the four zones of occupation in search of her grandmother. Many years after the event, a young man trying to discover why the Russians imprisoned his grandfather for nine years after the war meets resistance at every turn; the only person who agrees, reluctantly, to help him has his own tainted past to contend with. With dazzling originality and to profound effect, Rachel Seiffert has recreated one of the darkest moments of the twentieth century.

**Light in the Dark Room**-Jay Prosser 2005 A young boy, thin and ill, feeds his small brother in a ritualized act of desperation, half-stifling him. The boy will be treated, his father will get a job, and the family will be moved from their shack in the slums of Rio de Janeiro to a suburban house, courtesy of the American viewers of Gordon Parks's photographs in Life magazine. It all turned

**The Dark Room**-Ruth Stacey 2021-03-29 In The Dark Room: Letters to Krista, Ruth Stacey and Krista Kay write a collaborative love letter to time and loss, a call and response that echoes through the spaces where our collective understanding of public tragedy collides with the vestiges of personal memory. Juxtaposing Stacey's taut prose with Kay's darkly evocative photographs (many of which document her friendship with tragic grunge-era lovers Layne Staley and Demri Parrott), The Dark Room offers a moving meditation on the relationships between memory, death, and the traces we leave in our wake. - Alissa Bennett Ruth Stacey writes in The Dark Room, "only a loved one could take these photographs" and that feeling also pervades in her poetic letters and on every turn of the page of this lovely, haunting, and deeply felt book. - Kevin Sampsell

**The Darkroom Cookbook**-Steve Anchell 2012-09-10 The art of darkroom developing and printing will never go out of style. Master darkroom specialist Steve Anchell is back to prove it in this long-awaited third edition of his enormously successful Darkroom Cookbook. Packed with over 200 "recipes," some common and others rare gems, you'll discover something new every time you open this guide, whether you're new to the darkroom or have been making your own prints for years. In addition to the formulas, you'll find tons of useful information on developers, push-processing, where to get darkroom equipment, how to set up your own darkroom, how to work and play in your darkroom safely, and much more. This handy guide will become a constant companion for every darkroom enthusiast creating prints at home or in the studio. In addition to complete updates throughout to
reflect changes in the availability of chemicals and equipment, this third edition contains all new information on: *Reversal processing *Enlarged negatives *Pyro formulas *Plus expanded sections on printing, pyro, and toning prints Also included for the first time are special technique contributions as well as stunning black and white imagery by Bruce Barnbaum, Rod Dresser, Jay Dusard, Patrick Gainer, Richard Garrod, Henry Gilpin, Gordon Hutchings, Sandy King, Les McLean, Said Nuseibeh, France Scully Osterman, Mark Osterman, Tim Rudman, Ruuyjie, John Sexton, and John Wimberly. Be sure to visit www.darkroomcookbook.com to find useful links, an interactive user forum, and more! Steve Anchell is a photographer and author of The Variable Contrast Printing Manual, and co-author of The Film Developing Cookbook. He has been teaching darkroom and photography workshops since 1979. Steve is a member of the Freestyle Advisory Board of Photographic Professionals. "With its unrivalled collection of photographic formulae and easy to understand explanations of photographic processes, The Darkroom Cookbook has long been a favorite with darkroom workers everywhere. Now, with further additions to its formulary, more topics, and contributions by renowned darkroom experts, this new edition promises to be an indispensable Aladdin's Cave resource to darkroom enthusiasts of all levels. -Tim Rudman, photographer and author "The Darkroom Cookbook is an essential compendium of photographic information for anyone interested in high-quality darkroom work. -John Sexton, photographer

A Dark Room in Glitter Ball City- David Dominé 2021-10-05 This true crime saga—with an eccentric Southern backdrop—introduces the reader to the story of a murder in a crumbling Louisville mansion and the decades of secrets and corruption that live within the old house’s walls. On June 18, 2010, police discover a body buried in the wine cellar of a Victorian mansion in Old Louisville. James Carroll, shot and stabbed the year before, has lain for 7 months in a plastic storage bin—his temporary coffin. Homeowner Jeffrey Mundt and his boyfriend, Joseph Banis, point the finger at each other in what locals dub The Pink Triangle Murder. On the surface, this killing appears to be a crime of passion, a sordid love tryst gone wrong in a creepy old house. But as author David Dominé sits in on the trials, a deeper story emerges: the struggle between hope for a better future on the one hand and the privilege and power of the status quo on the other. As the court testimony devolves into he-said/he-said contradictions, David draws on the confidences of neighbors, drag queens, and other acquaintances within the city's vibrant LGBTQ community to piece together the details of the case. While uncovering the many past lives of the mansion itself, he enters a murky underworld of gossip, neighborhood scandal, and intrigue.

The Morgan & Morgan Darkroom Book- Algis Balsys 1980

The Dark Room and Other Poems- Enrique Lihn 1978

The Darkroom of Damocles- Willem Frederik Hermans 2009-10-27 By the acclaimed Dutch author of Beyond Sleep: a thriller set in Nazi occupied Holland: “fast-moving, frighteningly real yet verging on the incredible” (Milan Kundera, author of The Unbearable Lightness of Being). During the German occupation of Holland, tobacconist Henri Osewoudt is visited by a mysterious man named Dorbeck—a man who bears a strangely striking resemblance to Osewoudt himself. Dorbeck recruits him to perform simple, but top-secret missions on orders from London. But as the assignments keep coming, they get increasingly dangerous. Soon Osewoudt is being asked to commit murder in the name of Gestapo resistance. After the war, Osewoudt is taken for a traitor and captured. To prove his sacrifices for the Resistance, he must find the untraceable doppelgänger in an existential thriller “crackling with tension . . . bringing to mind Camus and the Sartre of Les Chemins de la Liberté” (The Telegraph). “Striking, suspenseful . . . Brilliant.” —The Observer

Into Your Darkroom Step-by-Step- Dennis P. Curtin 1981-01-01

Malgudi women, is torn between submitting to her husband’s humiliations and trying to escape them. Written during British rule, this novel brings colonial India into intimate focus through the narrative gifts of this master of literary realism.

The Dark Room at Longwood-Jean-Paul Kauffmann 1999 After Waterloo, Napoleon gave himself up to the British, expecting to end his days leading the life of a country gentleman. Instead he was exiled to the remote island of St. Helena where he was to spend the last six years of his life in a house called Longwood. Jean-Paul Kauffmann, who was himself imprisoned as a hostage in Beirut for three years, visits Longwood and sits for days in the French Emperor's simple room in an attempt to understand those years of exile. The past seeps into the present and the house slowly comes alive with the great man's presence. Napoleon was accompanied to St. Helena by a faithful few whose eye-witness accounts reveal how he coped with his captivity and how it finally crushed him. The Dark Room at Longwood is Kauffmann's journey back into the past and a finely written, highly evocative exploration of Napoleon's final years.

In a Dark Room with a Stranger-Brian McCabe 1995

Dark Room-Tom Becker 2015

The Dark Room-Sam (Author) Blake 2021-11

The Darkroom-Marguerite Duras 2021-04-04 THE DARKROOM contains the script for Duras' 1977 radically experimental film Le camion (The Truck), as well as four manifesto-like propositions in which Duras protests that most movies "beat the imagination to death" because they "are the same every time they are played." She also accuses the gatekeepers of traditional cinema of treating intelligence as if it were a "class phenomenon" and distinguishes her own approach: a cinema based on ideas and sensory experience. In the dialogue with Michelle Porte at the end of the book, Duras further describes her filmmaking style, discussing everything from her biography to her critique of Marxism. Much of the film consists of the sounds and images of a truck rumbling through an industrial landscape dotted with dilapidated, immigrant shantytowns. Periodically, the images of the truck are interrupted by cutaways of Duras and Gérard Depardieu sitting in Duras' living room, reading from a script that includes a dialogue between a staunchly communist truck driver and an anonymous, ethnically-unidentifiable woman who stands in as an alter-ego for Duras and at the same time is a substitute for "everyone." Neither of the characters are ever shown on-screen. Via an afterimage effect, the juxtaposed voice-over text and cutaways help the film's audience members project their own images of the truck driver and hitchhiker onto the screen. The truck driver quickly decides the hitchhiker is "a reactionary" suffering from some kind of "mental disturbance." Using the "mad," uneducated woman (who, is, nevertheless, interested in everything from the position of the earth in the universe to politics to such august personalities as Proust, Corneille, and Marx), Duras criticizes the invasion of Prague by the Soviets in 1968 and its support by the French Communist Party. Between the images of the truck, juxtaposed voice-overs, and cutaways to Duras and Depardieu, the art of film becomes the art of opening audience members to the possibility of engaging multiple faculties-not only the visual and the aural, but also memory, imagination, and desire.

Darkroom-Kate Willoughby 2021-04-26 A wonderful addition to the world of Moo U hockey. USA Today bestselling author Melanie Ting As a top draft pick from a family of hockey royalty, I'm under so much pressure that I'm losing my edge on the ice. I need something to snap my brain out of this self-destructive stress-loop. That's where Indi Briscoe from my photography class comes in. She's flirtatious and funny one moment, sweetly shy the next. But she's cagey. She has secrets. Also? She's a virgin. Did I mention the pressure thing? Maybe I'm crazy for starting something with her. But we can't seem to help ourselves... Warning: this standalone novel contains heat, heart, familial expectations, extreme milkshakes, and a hamster with deep thoughts.
The Dark Room - Rachel Seiffert 2002
The Dark Room tells the stories of three ordinary Germans: Helmut, a young photographer in Berlin in the 1930s who uses his craft to express his patriotic fervour; Lore, a twelve-year-old girl who in 1945 guides her young siblings across a devastated Germany after her Nazi parents are seized by the Allies; and, fifty years later, Micha, a young teacher obsessed with what his loving grandfather did in the war, struggling to deal with the past of his family and his country.

Girl in the Dark - Anna Lyndsey 2015-03-03
Haunting, lyrical, unforgettable, Girl in the Dark is a brave new memoir of a life without light. Anna Lyndsey was young and ambitious and worked hard; she had just bought an apartment; she was falling in love. Then what started as a mild intolerance to certain kinds of artificial light developed into a severe sensitivity to all light. Now, at the worst times, Anna is forced to spend months on end in a blacked-out room, where she loses herself in audiobooks and elaborate word games in an attempt to ward off despair. During periods of relative remission, she can venture out cautiously at dawn and dusk into a world that, from the perspective of her cloistered existence, is filled with remarkable beauty. And through it all there is Pete, her love and her rock, without whom her loneliness seems boundless. One day Anna had an ordinary life, and then the unthinkable happened. But even impossible lives, she learns, endure. Girl in the Dark is a tale of an unimaginable fate that becomes a transcendent love story. It brings us to an extraordinary place from which we emerge to see the light and the world anew.

Darkroom - Mary Maddox 2016-05-03
Talented but unstable photographer Day Randall has been living rent-free in Kelly Durrell’s Colorado condo for eight months. Day needs someone to keep an eye on her. Kelly needs someone to draw her out of her stable but not spectacular life. The arrangement works for both of them. Then Kelly comes home one day to find Day gone. There’s no note, no phone call. Day’s car is still parked out front, but her room is starkly, suspiciously spotless. No one seems to care. The police certainly aren’t interested in a missing bipolar artist, but Kelly knows something is wrong. Day wouldn’t just leave. Alone, Kelly traces Day’s last steps through shadowy back rooms of Boulder nightclubs and to a remote mountain estate, where the wealthy protect themselves behind electric fences and armed guards. Along the way, she uncovers a sinister underworld lying just below the mountain snow, and a group of powerful people who will do anything to protect the secrets hidden in Day’s enigmatic photographs. If she trusts the wrong person, Kelly herself will be the next to disappear. If you like suspenseful thrillers with unexpected plot twists, a strong sense of place, and characters that one reader describes as “so well-drawn you’d swear they were relatives,” you’ll love Mary Maddox’s dark, compelling novel. A Night Owl Reviews Top Pick: "Sensational!...A haunting novel full of suspense and not a little terror." Hailed by Best Thrillers as “one of the year’s best crime thrillers.” Get your copy today and join Kelly on her dangerous quest for the truth.

The Box - Günter Grass 2017-06-15
In this delightful sequel to Peeling the Onion, Günter Grass writes in the voices of his eight children as they record memories of their childhoods, of growing up, of their father, who was always at work on a new book, always at the margins of their lives. Memories contradictory, critical, loving, accusatory - they piece together an intimate picture of this most public of men. To say nothing of Marie, Grass’s assistant, a family friend of many years, perhaps even a lover, whose snapshots taken with an old-fashioned Agfa box camera provide the author with ideas for his work. But her images offer much more. They reveal a truth beyond the ordinary detail of life, depict the future, tell what might have been, grant the wishes in visual form of those photographed. The children speculate on the nature of this magic: was the enchanted camera a source of inspiration for their father? Did it represent the power of art itself? Was it the eye of God? Winner of the Nobel Prize for Literature.

Darkroom - Nick Christie 2020-11-11
DARKROOM by Nick Christie (Gay Erotic Fiction - Not for the easily offended. Strong BDSM) Are you brave enough to venture into the Darkroom? Notorious South London gay leather
For the Blind Man in the Dark Room Looking for the Black Cat that Isn't There- Anthony Huberman 2009 The KGB grooms a charming young American to run for president. Although in the mid-1940s no one had ever heard of JFK, Jack Adams’s mother insisted her new son be christened John Fitzgerald. Years after his parents’ death, Jack learns the reason for his name: a packet of photos showing his mother in bed with young John Kennedy. As a student at Columbia University, Jack demonstrates that he inherited more than JFK’s good looks. His irresistible charisma and political instinct make him a natural campus leader, but he has his sights set on something bigger than the student council. Young Jack Adams wants to be president of the United States, and the Soviet Union is prepared to help. A KGB spy named Dmitri recruits Jack, promising him the presidency in exchange for treason. Dmitri guides Jack for decades, putting him in a position to become the largest intelligence coup in history—unless the candidate’s libido derails him first.

Negative Exposures - Margaret Hillenbrand 2020-03-06 When nations decide to disown their troubled pasts, how does this strategic disavowal harden into social fact? In Negative Exposures, Margaret Hillenbrand investigates the erasure of key aspects of such momentous events as the Nanjing Massacre, the Cultural Revolution, and the Tiananmen Square protests from the Chinese historical consciousness, not due to amnesia or censorship but through the operations of public secrecy. Knowing what not to know, she argues, has many stakeholders, willing and otherwise, who keep quiet to protect themselves or their families out of shame, pragmatism, or the palliative effects of silence. Hillenbrand shows how secrecy works as a powerful structuring force in Chinese society, one hiding in plain sight, and identifies aesthetic artifacts that serve as modes of reckoning against this phenomenon. She analyses the proliferation of photo-forms—remediations of well-known photographs of troubling historical events rendered in such media as paint, celluloid, fabric, digital imagery, and tattoos—as imaginative spaces in which the shadows of secrecy are provocatively outlined.

The Poison Artist - Jonathan Moore 2016-01-26 “An electrifying read . . . I haven’t read anything so terrifying since Red Dragon.” — Stephen King “Magnificent, thoroughly unnerving . . . I dare you to look away.” — Justin Cronin Caleb Maddox is a San Francisco toxicologist studying the chemical effects of pain. He’s out drinking after a bad breakup when a hauntingly seductive woman sits down at his side. He talks to Emmeline over absinthe, but their encounter is fleeting. She brushes her lips on his ear and disappears. He must find her. As Caleb scours the city, he begins helping the city’s medical examiner with a serial-murder investigation. Soon the search for the killer entwines with Caleb’s hunt for Emmeline, and the closer he gets to each, the more dangerous his world becomes. “A wicked mix of Poe, The Silence of the Lambs, and Vertigo,”* The Poison Artist spins a thrilling tale of obsession, damage, a man unmoored by an unspeakable past, and a woman who offers the ultimate escape. “A totally new take on the mystery-thriller genre . . . Fresh and unpredictable. The writing is top-notch . . . Grade: A.” — Cleveland Plain Dealer “Genuinely scary, in the very best way, and nastily twisty, also in the very best way . . . Hypnotic.” — Guardian * William Landay

The Elements of Murder - John Emsley 2006-07-13 A fascinating account of the five most toxic elements describes the lethal chemical properties of arsenic, antimony, lead, mercury, and thallium, as well as their use in some of the most famous murder cases in history, with profiles of such deadly poisoners as Mary Ann Cotton, Michael Swango, and Saddam Hussein and a look at modern-day environmental catastrophes.

The New Darkroom Handbook - Joe DeMaio 1998 How to put a darkroom
almost anywhere in your home or apartment; do-it-yourself plans for the most essential darkroom components, cut-outs and design grids.

In a Dark, Dark Wood- Ruth Ware 2015-08-04 *AUTHOR OF THE WOMAN IN CABIN 10 and THE LYING GAME *INSTANT NEW YORK TIMES, USA TODAY, AND LOS ANGELES TIMES BESTSELLER *SOON TO BE A MAJOR MOTION PICTURE An NPR Best Book of the Year * An Entertainment Weekly Summer Books Pick * A Buzzfeed “31 Books to Get Excited About this Summer” Pick * A Publishers Weekly “Top Ten Mysteries and Thrillers” Pick * A Shelf Awareness Best Book of the Year * A BookReporter Summer Reading Pick * A New York Post “Best Novels to Read this Summer” Pick * A Shelf Awareness “Book Expo America 2015 Buzz Book” Pick What should be a cozy and fun-filled weekend deep in the English countryside takes a sinister turn in Ruth Ware’s suspenseful, compulsive, and darkly twisted psychological thriller. Sometimes the only thing to fear…is yourself. When reclusive writer Leonora is invited to the English countryside for a weekend away, she reluctantly agrees to make the trip. But as the first night falls, revelations unfold among friends old and new, an unnerving memory shatters Leonora’s reserve, and a haunting realization creeps in: the party is not alone in the woods.