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**When Species Meet**-Donna J. Haraway  
2013-11-30 In 2006, about 69 million U.S. households had pets, giving homes to around 73.9 million dogs, 90.5 million cats, and 16.6 million birds, and spending more than 38 billion dollars on companion animals. As never before in history, our pets are truly members of the family.

But the notion of “companion species”—knotted from human beings, animals and other organisms, landscapes, and technologies—includes much more than “companion animals.” In When Species Meet, Donna J. Haraway digs into this larger phenomenon to contemplate the interactions of humans with many kinds of critters, especially with those called domestic. At the heart of the book are her experiences in agility training with
her dogs Cayenne and Roland, but Haraway’s vision here also encompasses wolves, chickens, cats, baboons, sheep, microorganisms, and whales wearing video cameras. From designer pets to lab animals to trained therapy dogs, she deftly explores philosophical, cultural, and biological aspects of animal–human encounters. In this deeply personal yet intellectually groundbreaking work, Haraway develops the idea of companion species, those who meet and break bread together but not without some indigestion. “A great deal is at stake in such meetings,” she writes, “and outcomes are not guaranteed. There is no assured happy or unhappy ending-socially, ecologically, or scientifically. There is only the chance for getting on together with some grace.” Ultimately, she finds that respect, curiosity, and knowledge spring from animal–human associations and work powerfully against ideas about human exceptionalism.

When Species Meet—Donna Jeanne Haraway

2008 “When Species Meet is a breathtaking meditation on the intersection between humankind and dog, philosophy and science, and macro and micro cultures.” —Cameron Woo, Publisher of Bark magazine

In 2006, about 69 million U.S. households had pets, giving homes to around 73.9 million dogs, 90.5 million cats, and 16.6 million birds, and spending over $38 billion dollars on companion animals. As never before in history, our pets are truly members of the family. But the notion of “companion species”—knotted from human beings, animals and other organisms, landscapes, and technologies—includes much more than “companion animals.” In When Species Meet, Donna J. Haraway digs into this larger phenomenon to contemplate the interactions of humans with many kinds of critters, especially with those called domestic. At the heart of the book are her experiences in agility training with her dogs Cayenne and Roland, but Haraway’s vision here also encompasses wolves, chickens, cats, baboons, sheep, microorganisms, and whales wearing video cameras. From designer
pets to lab animals to trained therapy dogs, she deftly explores philosophical, cultural, and biological aspects of animal-human encounters. In this deeply personal yet intellectually groundbreaking work, Haraway develops the idea of companion species, those who meet and break bread together but not without some indigestion. “A great deal is at stake in such meetings,” she writes, “and outcomes are not guaranteed. There is no assured happy or unhappy ending—socially, ecologically, or scientifically. There is only the chance for getting on together with some grace.” Ultimately, she finds that respect, curiosity, and knowledge spring from animal-human associations and work powerfully against ideas about human exceptionalism. One of the founders of the posthumanities, Donna J. Haraway is professor in the History of Consciousness Department at the University of California, Santa Cruz. Author of many books and widely read essays, including The Companion Species Manifesto: Dogs, People, and Significant Otherness and the now-classic essay “The Cyborg Manifesto,” she received the J. D. Bernal Prize in 2000, a lifetime achievement award from the Society for Social Studies in Science.

When Species Meet-Donna Jeanne Haraway 2008 This deeply personal yet intellectually groundbreaking work develops the idea of companion species and deftly explores philosophical, cultural, and biological aspects of animal-human encounters.

Manifestly Haraway-Donna J. Haraway 2016-04-01 Electrifying, provocative, and controversial when first published thirty years ago, Donna Haraway’s “Cyborg Manifesto” is even more relevant today, when the divisions that she so eloquently challenges—of human and machine but also of gender, class, race, ethnicity, sexuality, and location—are increasingly complex. The subsequent “Companion Species Manifesto,” which further questions the human–nonhuman disjunction, is no less urgently
needed in our time of environmental crisis and profound polarization. Manifestly Haraway brings together these momentous manifestos to expose the continuity and ramifying force of Haraway’s thought, whose significance emerges with engaging immediacy in a sustained conversation between the author and her long-term friend and colleague Cary Wolfe. Reading cyborgs and companion species through and with each other, Haraway and Wolfe join in a wide-ranging exchange on the history and meaning of the manifestos in the context of biopolitics, feminism, Marxism, human–nonhuman relationships, making kin, literary tropes, material semiotics, the negative way of knowing, secular Catholicism, and more. The conversation ends by revealing the early stages of Haraway’s “Chthulucene Manifesto,” in tension with the teleologies of the doleful Anthropocene and the exterminationist Capitalocene. Deeply dedicated to a diverse and robust earthly flourishing, Manifestly Haraway promises to reignite needed discussion in and out of the academy about biologies, technologies, histories, and still possible futures.

**The Animal That Therefore I Am**-Jacques Derrida 2009-08-25 The translated, complete text of Derrida’s 1997 ten-hour address, “The Autobiographical Animal,” focusing on the industrialized treatment of animals. The Animal That Therefore I Am is at once an affectionate look back over the multiple roles played by animals in Derrida’s work and a profound philosophical investigation and critique of the relegation of animal life that takes place as a result of the distinction dating from Descartes?between man as thinking animal and every other living species. That starts with the very fact of the line of separation drawn between the human and the millions of other species that are reduced to a single “the animal.” Derrida finds that distinction, or versions of it, surfacing in thinkers as far apart as Descartes, Kant, Heidegger, Lacan, and Levinas, and he dedicates extended analyses to the question in the work of each of them. The book’s autobiographical theme
intersects with its philosophical analysis through the figures of looking and nakedness, staged in terms of Derrida’s experience when his cat follows him into the bathroom in the morning. In a classic deconstructive reversal, Derrida asks what this animal sees and thinks when it sees this naked man. Yet the experiences of nakedness and shame also lead all the way back into the mythologies of “man’s dominion over the beasts” and trace a history of how man has systematically displaced onto the animal his own failings or bêtises. The Animal That Therefore I Am is at times a militant plea and indictment regarding, especially, the modern industrialized treatment of animals. However, Derrida cannot subscribe to a simplistic version of animal rights that fails to follow through, in all its implications, the questions and definitions of “life” to which he returned in much of his later work.

Staying with the Trouble—Donna J. Haraway
2016-08-19 In the midst of spiraling ecological devastation, multispecies feminist theorist Donna J. Haraway offers provocative new ways to reconfigure our relations to the earth and all its inhabitants. She eschews referring to our current epoch as the Anthropocene, preferring to conceptualize it as what she calls the Chthulucene, as it more aptly and fully describes our epoch as one in which the human and nonhuman are inextricably linked in tentacular practices. The Chthulucene, Haraway explains, requires sym-poiesis, or making-with, rather than auto-poiesis, or self-making. Learning to stay with the trouble of living and dying together on a damaged earth will prove more conducive to the kind of thinking that would provide the means to building more livable futures. Theoretically and methodologically driven by the signifier SF—string figures, science fact, science fiction, speculative feminism, speculative fabulation, so far—Staying with the Trouble further cements Haraway’s reputation as one of the most daring and original thinkers of our time.

What Would Animals Say If We Asked the
Right Questions?-Vinciane Despret 2016-05-15

“You are about to enter a new genre, that of scientific fables, by which I don’t mean science fiction, or false stories about science, but, on the contrary, true ways of understanding how difficult it is to figure out what animals are up to.” —Bruno Latour, form the Foreword

Is it all right to urinate in front of animals? What does it mean when a monkey throws its feces at you? Do apes really know how to ape? Do animals form same-sex relations? Are they the new celebrities of the twenty-first century? This book poses twenty-six such questions that stretch our preconceived ideas about what animals do, what they think about, and what they want. In a delightful abecedarium of twenty-six chapters, Vinciane Despret argues that behaviors we identify as separating humans from animals do not actually properly belong to humans. She does so by exploring incredible and often funny adventures about animals and their involvements with researchers, farmers, zookeepers, handlers, and other human beings. Do animals have a sense of humor? In reading these stories it is evident that they do seem to take perverse pleasure in creating scenarios that unsettle even the greatest of experts, who in turn devise newer and riskier hypotheses that invariably lead them to conclude that animals are not nearly as dumb as previously thought. These deftly translated accounts oblige us, along the way, to engage in both ethology and philosophy. Combining serious scholarship with humor that will resonate with anyone, this book—with a foreword by noted French philosopher, anthropologist, and sociologist of science Bruno Latour—is a must not only for specialists but also for general readers, including dog owners, who will never look at their canine companions the same way again.

Animal Capital-Nicole Shukin 2009

The juxtaposition of biopolitical critique and animal studies--two subjects seldom theorized together--signals the double-edged intervention of Animal Capital. Nicole Shukin pursues a resolutely materialist engagement with the "question of the
animal," challenging the philosophical idealism that has dogged the question by tracing how the politics of capital and of animal life impinge on one another in market cultures of the twentieth and early twenty-first centuries.

**Animal Intimacies** - Radhika Govindrajan
2018-05-29 What does it mean to live and die in relation to other animals? Animal Intimacies posits this central question alongside the intimate—and intense—moments of care, kinship, violence, politics, indifference, and desire that occur between human and non-human animals. Built on extensive ethnographic fieldwork in the mountain villages of India’s Central Himalayas, Radhika Govindrajan’s book explores the number of ways that human and animal interact to cultivate relationships as interconnected, related beings. Whether it is through the study of the affect and ethics of ritual animal sacrifice, analysis of the right-wing political project of cow-protection, or examination of villagers’ talk about bears who abduct women and have sex with them, Govindrajan illustrates that multispecies relatedness relies on both difference and ineffable affinity between animals. Animal Intimacies breaks substantial new ground in animal studies, and Govindrajan’s detailed portrait of the social, political and religious life of the region will be of interest to cultural anthropologists and scholars of South Asia as well.

**The Law Is a White Dog - How Legal Rituals Make and Unmake Persons** - Colin Dayan
2013-03-03 Abused dogs, prisoners tortured in Guantánamo and supermax facilities, or slaves killed by the state—all are deprived of personhood through legal acts. Such deprivations have recurred throughout history, and the law sustains these terrors and banishments even as it upholds the civil order. Examining such troubling cases, The Law Is a White Dog tackles key societal questions: How does the law construct our identities? How do its rules and sanctions make or unmake persons? And how do the
supposedly rational claims of the law define marginal entities, both natural and supernatural, including ghosts, dogs, slaves, terrorist suspects, and felons? Reading the language, allusions, and symbols of legal discourse, and bridging distinctions between the human and nonhuman, Colin Dayan looks at how the law disfigures individuals and animals, and how slavery, punishment, and torture create unforeseen effects in our daily lives. Moving seamlessly across genres and disciplines, Dayan considers legal practices and spiritual beliefs from medieval England, the North American colonies, and the Caribbean that have survived in our legal discourse, and she explores the civil deaths of felons and slaves through lawful repression. Tracing the legacy of slavery in the United States in the structures of the contemporary American prison system and in the administrative detention of ghostly supermax facilities, she also demonstrates how contemporary jurisprudence regarding cruel and unusual punishment prepared the way for abuses in Abu Ghraib and Guantánamo. Using conventional historical and legal sources to answer unconventional questions, The Law Is a White Dog illuminates stark truths about civil society's ability to marginalize, exclude, and dehumanize.

**The War against Animals** - Dinesh Wadiwel 2015-06-25 In The War against Animals, Dinesh Wadiwel draws on critical political theory to provide a provocative account of how our mainstay relationships with animals are founded upon systemic hostility and bio-political sovereign violence.

**Primate Visions** - Donna J. Haraway 2013-01-11 Haraway's discussions of how scientists have perceived the sexual nature of female primates opens a new chapter in feminist theory, raising unsettling questions about models of the family and of heterosexuality in primate research.

**Routledge Handbook of Human-Animal**
Studies-Garry Marvin 2014-04-16 The Routledge Handbook of Human-Animal Studies presents a collection of original essays from artists and scholars who have established themselves internationally on the basis of specific and significant new contributions to human-animal studies. It offers a broad interpretive account of the development and present configurations of the field of human-animal studies across many cultures, continents, and times.

What Is Posthumanism?-Cary Wolfe 2013-11-30 What does it mean to think beyond humanism? Is it possible to craft a mode of philosophy, ethics, and interpretation that rejects the classic humanist divisions of self and other, mind and body, society and nature, human and animal, organic and technological? Can a new kind of humanities—posthumanities—respond to the redefinition of humanity’s place in the world by both the technological and the biological or “green” continuum in which the “human” is but one life form among many? Exploring how both critical thought along with cultural practice have reacted to this radical repositioning, Cary Wolfe—one of the founding figures in the field of animal studies and posthumanist theory—ranges across bioethics, cognitive science, animal ethics, gender, and disability to develop a theoretical and philosophical approach responsive to our changing understanding of ourselves and our world. Then, in performing posthumanist readings of such diverse works as Temple Grandin’s writings, Wallace Stevens’s poetry, Lars von Trier’s Dancer in the Dark, the architecture of Diller+Scofidio, and David Byrne and Brian Eno’s My Life in the Bush of Ghosts, he shows how this philosophical sensibility can transform art and culture. For Wolfe, a vibrant, rigorous posthumanism is vital for addressing questions of ethics and justice, language and trans-species communication, social systems and their inclusions and exclusions, and the intellectual aspirations of interdisciplinarity. In What Is Posthumanism? he carefully distinguishes posthumanism from transhumanism (the biotechnological...
enhancement of human beings) and narrow definitions of the posthuman as the hoped-for transcendence of materiality. In doing so, Wolfe reveals that it is humanism, not the human in all its embodied and prosthetic complexity, that is left behind in posthumanist thought.

**How Like a Leaf**-Donna Haraway 2013-10-11
The author of four seminal works on science and culture, Donna Haraway here speaks for the first time in a direct and non-academic voice. How Like a Leaf will be a welcome inside view of the author's thought.

**Tactical Biopolitics**-Beatriz Da Costa
2010-08-13 Scientists, scholars, and artists consider the political significance of recent advances in the biological sciences. Popular culture in this "biological century" seems to feed on proliferating fears, anxieties, and hopes around the life sciences at a time when such basic concepts as scientific truth, race and gender identity, and the human itself are destabilized in the public eye. Tactical Biopolitics suggests that the political challenges at the intersection of life, science, and art are best addressed through a combination of artistic intervention, critical theorizing, and reflective practices. Transcending disciplinary boundaries, contributions to this volume focus on the political significance of recent advances in the biological sciences and explore the possibility of public participation in scientific discourse, drawing on research and practice in art, biology, critical theory, anthropology, and cultural studies. After framing the subject in terms of both biology and art, Tactical Biopolitics discusses such topics as race and genetics (with contributions from leading biologists Richard Lewontin and Richard Lewins); feminist bioscience; the politics of scientific expertise; bioart and the public sphere (with an essay by artist Claire Pentecost); activism and public health (with an essay by Treatment Action Group co-founder Mark Harrington); biosecurity after 9/11 (with essays by artists' collective Critical Art Ensemble and
The Multispecies Salon - Eben Kirksey
2014-09-22 A new approach to writing culture has arrived: multispecies ethnography. Plants, animals, fungi, and microbes appear alongside humans in this singular book about natural and cultural history. Anthropologists have collaborated with artists and biological scientists to illuminate how diverse organisms are entangled in political, economic, and cultural systems. Contributions from influential writers and scholars, such as Dorion Sagan, Karen Barad, Donna Haraway, and Anna Lowenhaupt Tsing, are featured along with essays by emergent artists and cultural anthropologists. Delectable mushrooms flourishing in the aftermath of ecological disaster, microbial cultures enlivening the politics and value of food, and nascent life forms running wild in the age of biotechnology all figure in this curated collection of essays and artifacts. Recipes provide instructions on how to cook acorn mush, make cheese out of human milk, and enliven forests after they have been clear-cut. The Multispecies Salon investigates messianic dreams, environmental nightmares, and modest sites of biocultural hope. For additional materials see the companion website: www.multispecies-salon.org/

Contributors. Karen Barad, Caitlin Berrigan, Karin Bolender, Maria Brodine, Brandon Costelloe-Kuehn, David S. Edmunds, Christine Hamilton, Donna J. Haraway, Stefan Helmreich, Angela James, Lindsay Kelley, Eben Kirksey,
Linda Noel, Heather Paxson, Nathan Rich, Anna Rodriguez, Dorion Sagan, Craig Schuetze, Nicholas Shapiro, Miriam Simun, Kim TallBear, Anna Lowenhaupt Tsing

The Companion Species Manifesto-Donna Jeanne Haraway 2007

Alien Phenomenology, Or, What It's Like to be a Thing-Ian Bogost 2012 Examines the author's idea of object-oriented philosophy, wherein things, and how they interact with one another, are the center of philosophical interest.

Designs for an Anthropology of the Contemporary-Paul Rabinow 2008-10-20 In this compact volume two of anthropology’s most influential theorists, Paul Rabinow and George E. Marcus, engage in a series of conversations about the past, present, and future of anthropological knowledge, pedagogy, and practice. James D. Faubion joins in several exchanges to facilitate and elaborate the dialogue, and Tobias Rees moderates the discussions and contributes an introduction and an afterword to the volume. Most of the conversations are focused on contemporary challenges to how anthropology understands its subject and how ethnographic research projects are designed and carried out. Rabinow and Marcus reflect on what remains distinctly anthropological about the study of contemporary events and processes, and they contemplate productive new directions for the field. The two converge in Marcus’s emphasis on the need to redesign pedagogical practices for training anthropological researchers and in Rabinow’s proposal of collaborative initiatives in which ethnographic research designs could be analyzed, experimented with, and transformed. Both Rabinow and Marcus participated in the milestone collection Writing Culture: The Poetics and Politics of Ethnography. Published in 1986, Writing Culture catalyzed a reassessment of how ethnographers encountered, studied, and wrote
about their subjects. In the opening conversations of Designs for an Anthropology of the Contemporary, Rabinow and Marcus take stock of anthropology's recent past by discussing the intellectual scene in which Writing Culture intervened, the book's contributions, and its conceptual limitations. Considering how the field has developed since the publication of that volume, they address topics including ethnography's self-reflexive turn, scholars' increased focus on questions of identity, the Public Culture project, science and technology studies, and the changing interests and goals of students. Designs for an Anthropology of the Contemporary allows readers to eavesdrop on lively conversations between anthropologists who have helped to shape their field's recent past and are deeply invested in its future.

The Pornography of Meat - Carol J. Adams
2014-03-05 How does someone become a piece of meat? Carol J. Adams answers this question in this provocative book—her most controversial since The Sexual Politics of Meat—by finding insidious, hidden meanings in the culture around us. With 200 illustrations, this courageous book establishes why Adams's slide show, upon which The Pornography of Meat is based is so popular on campuses and is reviled by the groups she takes on with insight and passion.

Zoopoetics - Aaron M. Moe
2013-12-19
Zoopoetics assumes Aristotle was right. The general origin of poetry resides, in part, in the instinct to imitate. But it is an innovative imitation. An exploration of the oeuvres of Walt Whitman, E. E. Cummings, W. S. Merwin, and Brenda Hillman reveals the many places where an imitation of another species’ poiesis (Greek, makings) contributes to breakthroughs in poetic form. However, humans are not the only imitators in the animal kingdom. Other species, too, achieve breakthroughs in their makings through an attentiveness to the ways-of-being of other animals. For this reason, mimic octopi, elephants, beluga whales, and many other
species join the exploration of what zoopoetics encompasses. Zoopoetics provides further traction for people interested in the possibilities when and where species meet. Gestures are paramount to zoopoetics. Through the interplay of gestures, the human/animal/textual spheres merge making it possible to recognize how actual, biological animals impact the material makings of poetry. Moreover, as many species are makers, zoopoetics expands the poetic tradition to include nonhuman poiesis.

**Edinburgh Companion to Animal Studies**
Lynn Turner 2018-03-07 This volume critically investigates current topics and disciplines that are affected, enriched or put into dispute by the burgeoning scholarship on Animal Studies.

**Animals and why They Matter**
Mary Midgley 1998 Animals and Why They Matter examines the barriers that our philosophical traditions have erected between human beings and animals and reveals that the too-often ridiculed subject of animal rights is an issue crucially related to such problems within the human community as racism, sexism, and age discrimination. Mary Midgley's profound and clearly written narrative is a thought-provoking study of the way in which the opposition between reason and emotion has shaped our moral and political ideas and the problems it has raised. Whether considering vegetarianism, women's rights, or the "humanity" of pets, this book goes to the heart of the question of why all animals matter.

**E-Co-Affectivity**
Marjolein Oele 2020-04-01 Offers an interdisciplinary investigation of affectivity in various forms of life. E-Co-Affectivity is a philosophical investigation of affectivity in various forms of life: photosynthesis and growth in plants, touch and trauma in bird feathers, the ontogenesis of human life through the placenta, the bare interface of human skin, and the porous materiality of soil. Combining biology, phenomenology, Ancient Greek thought,
new materialisms, environmental philosophy, and affect studies, Marjolein Oele thinks through the concrete, living places that show the receptive, responsive power of living beings to be affected and to affect. She focuses on these localized interfaces to explain how affectivity emerges in places that are always evolving, creative, porous, and fluid. Every interface is material, but is also “more” than its current materiality in cocreating place, time, and being. After extensively describing the effects of the milieu and community within which each example of affectivity takes place, in the final chapter Oele adds a prescriptive, ethical lens that formulates a new epoch beyond the Anthropocene, one that is sensitive to the larger ecological, communal concerns at stake. Marjolein Oele is Professor of Philosophy at the University of San Francisco. She is the coeditor (with Gerard Kuperus) of Ontologies of Nature: Continental Perspectives and Environmental Reorientations.

**Women and the Animal Rights Movement**

Emily Gaarder 2011 Animal rights is one of the fastest growing social movements today. Women greatly outnumber men as activists, yet surprisingly, little has been written about the importance and impact of gender on the movement. Women and the Animal Rights Movement combats stereotypes of women activists as mere sentimentalists by exploring the political and moral character of their advocacy on behalf of animals. Emily Gaarder analyzes the politics of gender in the movement, incorporating in-depth interviews with women and participant observation of animal rights organizations, conferences, and protests to describe struggles over divisions of labor and leadership. Controversies over PETA advertising campaigns that rely on women's sexuality to "sell" animal rights illustrate how female crusaders are asked to prioritize the cause of animals above all else. Gaarder underscores the importance of a paradigm shift in the animal liberation movement, one that seeks a more integrated vision of animal rights that connects universally to other issues--gender, race, economics, and the
environment—highlighting that many women activists recognize and are motivated by the connection between the oppression of animals and other social injustices.

**Modest_Witness@Second_Millennium. FemaleMan_Meets_OncoMouse** - Donna J. Haraway 2018-06-27 One of the founders of the posthumanities, Donna J. Haraway is professor in the History of Consciousness program at the University of California, Santa Cruz. Author of many books and widely read essays, including the now-classic essay "The Cyborg Manifesto," she received the J.D. Bernal Prize in 2000, a lifetime achievement award from the Society for Social Studies in Science. Thyrza Nicholas Goodeve is a professor of Art History at the School of Visual Arts.

**Simians, Cyborgs, and Women** - Donna Haraway 2013-05-13 Simians, Cyborgs and Women is a powerful collection of ten essays written between 1978 and 1989. Although on the surface, simians, cyborgs and women may seem an odd threesome, Haraway describes their profound link as "creatures" which have had a great destabilizing place in Western evolutionary technology and biology. Throughout this book, Haraway analyzes accounts, narratives, and stories of the creation of nature, living organisms, and cyborgs. At once a social reality and a science fiction, the cyborg—a hybrid of organism and machine—represents transgressed boundaries and intense fusions of the nature/culture split. By providing an escape from rigid dualisms, the cyborg exists in a post-gender world, and as such holds immense possibilities for modern feminists. Haraway's recent book, Primate Visions, has been called "outstanding," "original," and "brilliant," by leading scholars in the field. (First published in 1991.)

**New Materialism** - Rick Dolphijn 2020-10-09 This book is the first monograph on the theme of "new materialism," an emerging trend in 21st century
thought that has already left its mark in such fields as philosophy, cultural theory, feminism, science studies, and the arts. The first part of the book contains elaborate interviews with some of the most prominent new materialist scholars of today: Rosi Braidotti, Manuel DeLanda, Karen Barad, and Quentin Meillassoux. The second part situates the new materialist tradition in contemporary thought by singling out its transversal methodology, its position on sexual differing, and by developing the ethical and political consequences of new materialism. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

**Animals in the Third Reich** - Boria Sax
2000-01-01 "This is the first book to explore the paradox of the Nazi cult of animals and the obsession with the annihilation of "biologically inferior" people." "Animals in the Third Reich begins by contrasting Jewish, Christian, and polytheistic traditions relating to animals in Germany, and examines the ways that the Nazi movement adopted, altered, challenged, or exploited these traditions. This discussion covers several perspectives on the treatment of animals, including those of zoologists, veterinarians, novelists, painters, sculptors, and the general public. Adopting and exploiting such traditions, the Nazis elaborated their own symbolic system of relating certain animals to supporters and antagonists of the movement - Aryan wolves and horses; Jewish pigs and apes."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

**The Feminist Care Tradition in Animal Ethics** - Josephine Donovan 2007 In Beyond Animal Rights, Josephine Donovan and Carol J. Adams introduced feminist "ethic of care" theory into philosophical discussions of the treatment of animals. In this new volume, seven essays from
Beyond Animal Rights are joined by nine new articles-most of which were written in response to that book-and a new introduction that situates feminist animal care theory within feminist theory and the larger debate over animal rights. Contributors critique theorists' reliance on natural rights doctrine and utilitarianism, which, they suggest, have a masculine bias. They argue for ethical attentiveness and sympathy in our relationships with animals and propose a link between the continuing subjugation of women and the human domination of nature. Beginning with the earliest articulation of the idea in the mid-1980s and continuing to the theory's most recent revisions, this volume presents the most complete portrait of the evolution of the feminist-care tradition., reviewing a previous edition or volume

**Texans on the Brink**-Brian R. Chapman
2019-03-26 What good is a rattlesnake? What purpose do animals serve? All species play a vital role in their biological communities, and the removal of just one can have a noticeable and catastrophic ripple effect. Yet social and political pressures frequently pit species conservation against economic progress and prosperity, and scientists fear that we may be in the midst of a mass extinction event. Brian R. Chapman and William I. Lutterschmidt make the case that the effort to preserve animals is the responsibility of every Texan and that biodiversity contributes enormous economic value to the citizens of Texas. Texans on the Brink brings together experts on eighty-eight endangered and threatened animal species of Texas and includes brief descriptions of the processes that state and federal agencies employ to list and protect designated species. Species accounts include a description of the species accompanied by a photograph, an easy-to-read account of the biology and ecology of the species, and a description of efforts underway to preserve the species and its required habitat. Sobering examples of species that were once part of the Texas fauna but are now extinct or extirpated are also given to further demonstrate just how
vulnerable biodiversity can be. All species require healthy habitats, and every species—even a rattlesnake—provides important services for the biotic communities in which they live. It is imperative to learn as much as we can about these animals if we are to preserve biodiversity successfully in Texas.

Donna Haraway’s A Cyborg Manifesto—Rebecca Pohl 2018-09-25 Haraway’s ‘A Cyborg Manifesto’ is a key postmodern text and is widely taught in many disciplines as one of the first texts to embrace technology from a leftist and feminist perspective using the metaphor of the cyborg to champion socialist, postmodern, and anti-identitarian politics. Until Haraway’s work, few feminists had turned to theorizing science and technology and thus her work quite literally changed the terms of the debate. This article continues to be seen as hugely influential in the field of feminism, particularly postmodern, materialist, and scientific strands. It is also a precursor to cyberfeminism and posthumanism and perhaps anticipates the development of digital humanities.

Ecofeminism: Feminist Intersections with Other Animals and the Earth—Carol J. Adams 2014-07-31 Leading feminist scholars and activists as well as new voices introduce and explore themes central to contemporary ecofeminism. Ecofeminism: Feminist Intersections with Other Animals and the Earth first offers an historical, grounding overview that situates ecofeminist theory and activism and provides a timeline for important publications and events. This is followed by contributions from leading theorists and activists on how our emotions and embodiment can and must inform our relationships with the more than human world. In the final section, the contributors explore the complexities of appreciating difference and the possibilities of living less violently. Throughout the book, the authors engage with intersections of gender and gender non-conformity, race, sexuality, disability, and
species. The result is a new up-to-date resource for students and teachers of animal studies, environmental studies, feminist/gender studies, and practical ethics.

**Dog's Best Friend**? John Sorenson 2019-11-14
In almost 40 per cent of households in North America, dogs are kept as companion animals. Dogs may be man's best friends, but what are humans to dogs? If these animals' loyalty and unconditional love have won our hearts, why do we so often view closely related wild canids, such as foxes, wolves, and coyotes, as pests, predatory killers, and demons? Re-examining the complexity and contradictions of human attitudes towards these animals, Dog's Best Friend? looks at how our relationships with canids have shaped and also been transformed by different political and economic contexts. Journeying from ancient Greek and Roman societies to Japan's Edo period to eighteenth-century England, essays explore how dogs are welcomed as family, consumed in Asian food markets, and used in Western laboratories. Contributors provide glimpses of the lives of street dogs and humans in Bali, India, Taiwan, and Turkey and illuminate historical and current interactions in Western societies. The book delves into the fantasies and fears that play out in stereotypes of coyotes and wolves, while also acknowledging that events such as the Wolf Howl in Canada's Algonquin Park indicate the emergence of new popular perspectives on canids. Questioning where canids belong, how they should be treated, and what rights they should have, Dog's Best Friend? reconsiders the concept of justice and whether it can be extended beyond the limit of the human species.

**Networked Reenactments**-Katie King
2012-01-05 In this feminist cultural study of reenactments, Katie King traces the development of a new kind of transmedia storytelling during the 1990s, as a response to the increasing difficulty of reaching large audiences at a time where entertainment media and knowledge production were both being restructured.
A Lion Called Christian - Anthony Bourke
2009-03-10 NEW YORK TIMES BESTSELLER •
“A stirring tale of a rare bond formed between humans and an animal.”—Time Two men. One baby lion. What could go wrong? A Lion Called Christian tells the remarkable story of how Anthony “Ace” Bourke and John Rendall, visitors to London from Australia in 1969, bought a boisterous lion cub in the pet department of Harrods. For several months, the three of them shared a flat above a furniture shop on London’s King’s Road, where the charismatic and intelligent Christian quickly became a local celebrity, cruising the streets in the back of a Bentley, popping in for lunch at a local restaurant, even posing for a fashion advertisement. But the lion cub was growing up—fast—and soon even the walled church garden where he went for exercise wasn’t large enough for him. How could Ace and John avoid having to send Christian to a zoo for the rest of his life? A coincidental meeting with English actors Virginia McKenna and Bill Travers, stars of the hit film Born Free, led to Christian being flown to Kenya and placed under the expert care of the “father of lions” George Adamson. Incredibly, when Ace and John returned to Kenya to see Christian a year later, they received a loving welcome from their lion, who was by then fully integrated into Africa and a life with other lions. A video of this reunion has become a YouTube classic. Originally published in 1971, and now fully revised and updated with more than 50 photographs of Christian from cuddly cub in London to magnificent lion in Africa, A Lion Called Christian is a touching and uplifting true story of an indelible human-animal bond. It is destined to become one of the great classics of animal literature.

Millennial Myths - Lynn Randolph 1997

Posthumanism - Pramod K. Nayar 2013-11-04
This timely book examines the rise of
posthumanism as both a material condition and a developing philosophical-ethical project in the age of cloning, gene engineering, organ transplants and implants. Nayar first maps the political and philosophical critiques of traditional humanism, revealing its exclusionary and ‘speciesist’ politics that position the human as a distinctive and dominant life form. He then contextualizes the posthumanist vision which, drawing upon biomedical, engineering and techno-scientific studies, concludes that human consciousness is shaped by its co-evolution with other life forms, and our human form inescapably influenced by tools and technology. Finally the book explores posthumanism’s roots in disability studies, animal studies and bioethics to underscore the constructed nature of ‘normalcy’ in bodies, and the singularity of species and life itself. As this book powerfully demonstrates, posthumanism marks a radical reassessment of the human as constituted by symbiosis, assimilation, difference and dependence upon and with other species. Mapping the terrain of these far-reaching debates, Posthumanism will be an invaluable companion to students of cultural studies and modern and contemporary literature.

**Matters of Care**—María Puig de la Bellacasa

2017-03-21 To care can feel good, or it can feel bad. It can do good, it can oppress. But what is care? A moral obligation? A burden? A joy? Is it only human? In Matters of Care, María Puig de la Bellacasa presents a powerful challenge to conventional notions of care, exploring its significance as an ethical and political obligation for thinking in the more than human worlds of technoscience and naturecultures. Matters of Care contests the view that care is something only humans do, and argues for extending to non-humans the consideration of agencies and communities that make the living web of care by considering how care circulates in the natural world. The first of the book’s two parts, “Knowledge Politics,” defines the motivations for expanding the ethico-political meanings of care, focusing on discussions in science and
technology that engage with sociotechnical assemblages and objects as lively, politically charged “things.” The second part, “Speculative Ethics in Antiecological Times,” considers everyday ecologies of sustaining and perpetuating life for their potential to transform our entrenched relations to natural worlds as “resources.” From the ethics and politics of care to experiential research on care to feminist science and technology studies, Matters of Care is a singular contribution to an emerging interdisciplinary debate that expands agency beyond the human to ask how our understandings of care must shift if we broaden the world.